

Before you go ahead and start reading this, I need to give out a few warnings.

First of all: if you haven't already, I would recommend that you read The Wandering Trio and Co's Descriptions if you're not familiar with my characters, or want to refresh your memory about them. Most of them are the main characters, and that's where you'll find out who they are (Link is in description.)

Second: this is NOT a fetish related work. There will be a few hints to some things (nothing that plays a big role in the story), but other than that this is made out to be somewhat of a horror series. Along with that, there will also be some graphic scenes in entries 30 and 31. While it is **just** the audio of the scenes being played out, It is still pretty horrifying. You have been warned.

Third: this series down the line will include people and places from the Touhou games out there. To those who don't know what that is (or know what it is but don't want to go through the process of learning everything) Don't worry! I'm not expecting you to know everything there is to know about Touhou, which is why I've written this series so you can learn about it as you go along. To those who are expecting the characters to be the exact same thing as the characters in the game...you might as well click the back button and forget this is a thing. This is my own head cannon about the characters, so if you don't like my head cannon, please just hit the back button instead of shaming and accusing me for not making the characters the same as they are in the games via comments. To those of you who don't like Touhou...honestly, try giving this a read. If it isn't your cup of tea down the line, then that's ok with me. Just don't go making hate comments please.

Fourth: This series is actually inspired by the Sodor Fallout series. If you don't know what that is, the link to it is in the description. Be warned though, your inner childhood fanboy/girl might not like Thomas characters being horribly mutated.

If you are still here, then I hope you enjoy what I have written out.

Date: May 16

I'm not one to usually write down my thoughts, let alone write in/on anything else besides a receipt, but I don't want to let Alcream down by not doing it, after all she was the one who suggested this in the first place.

She noticed I was stressed out a bit (she has a really good ability for doing that) and couldn't bear the thought of letting it get to me. So after a few days of me noticing her staring at me with a worried expression then quickly looking away, she came up to me with the journal I am now writing in saying how she was worried that I was stressed out. That really caught me off guard. It feels like just a few days ago that she was the nervous shy living frosting [something is scribbled out completely] person, scared of the fact that she might get eaten by one of the customers. Look at her now, a confident person that seems more like my intern as the days go by than the head waitress.

I guess this is what it feels like to be a father.

Anyway, she told me to write down the thing that is bothering me since it is a good way for her to cope with stress. She isn't wrong, writing something down is much better than letting it stew away in your head. I'll make sure that I do it every now and then, just so that Alcream won't be sad that I'm rejecting her idea. Now to make sure that I hide you in a good place so that she or any of the robots don't stumble upon it by accident.

Date: September 5

Yeah now would be a good time to write down some things that have been bothering me as of lately. So some quick background so I don't confuse myself when I re-read this.

The valley that we reside in is a safe haven that Kraka, the queen of the skies, lets us reside in. I would go into detail of what she looks like, but that's for when something happens to her. The Valley is inside of an oval of mountains that both protect the valley, and is the place for Kraka's "kindergarten", that being a place where little "sky children" reside in, which are basically medieval knight helmets with propellers sticking out of the top of them, grow up and learn to control their powers. It's weird, I know, but anything is possible when magic is involved.

Back on topic, the valley is located out in the middle of nowhere, with a wall of fog a few miles to the back of the oval, a mountain range that is relatively close to the left of the oval, and...Gensokyo to the entrance of the oval by a few hundred miles. At first we didn't know what was out there, until Kraka went to get the layout of the land. One thing led to another, and she was discovered there. She got off to a shaky start by accidentally striking a few individuals with lightning, but good thing she is a very friendly individual, and is quick to apologize when she did something wrong, or otherwise things would've been VERY different. A few weeks went by, and she became good friends with the residents...well some of them. Her rule of "no flying unless it looks like you are" made some quick enemies of a...lot of the residents. She went nuts when she saw what she described as a giant floating wooden boat with oars coming out of it, and made short work of it, which really ticked off the owners of said boat.

Anyway, she decided to tell us about Gensokyo...and G looked like he was about to have a heart attack. Apparently he knows about Gensokyo, or at least heard rumors as he puts it, and he said that we would all be dead if we were found out. I didn't believe him at first, but once Kraka told us some of the stories...I knew why he was so afraid.

I know about the fabled magical creatures, or yokai as the Japanese call them, since I traveled there a couple of times in different dimensions to know how well my cooking is. Their stories always describe the yokai to be very strong and dangerous creatures...I always rolled my eyes and said to myself that Cream Cake is a dangerous creature, being a 20 foot tall monster made out of cake and frosting but being able to kill you easily if you are not prepared.

Thank goodness we became friends

When she told me that the so-called yokai consist mostly of fairies, and a wide variety of, in my own terms, magical girls I brushed it off saying to myself that they are somewhat weak compared to us, but then G decided to describe a few of the girls. Surprisingly it just didn't consist of yokai. There were humans too...and let's just say he wasn't holding back any details. First of all there is a shrine maiden who, along with the help of a "thieving" witch, single handedly defeats all of the yokai who are causing trouble in Gensokyo. Kraka interrupted him

and said that she was really good friends with the 2 of them...but didn't deny some of the things those 2 can do.

There were other humans as well, a head maid of a place called the Scarlet Devil Mansion...which gave both me and Knuckles some major worry when he went into detail of what this maid can do, another shrine maiden...who has 2 actual gods by her side...I mean...that isn't anything we handled before, and a half human half phantom samurai who is the personal chief of (G's words not mine) a Phantom who has the hunger of Kirby...I know that the Phantom will make most of my robots, and especially Alcream, scared...but I've seen some actual samurai...and I'd say they are deadlier than any sort of skilled swordsmen I know of.

That's just the humans there...don't even get me started on the yokai. One has the ability to flip anything around, example from G being she can flip my robot's rules to say that she is their master and I'm an enemy, another can control your very fate, one can even see your very thoughts, and there are also the oni. I've rarely heard about them during my travels...but now I know what they actually are thanks to G. Basically rip-offs of demons but they have bodies so tough their skin is practically stronger than iron, and can easily rip off a limb like it was made out of paper. Way to make all of us terrified G, I don't think Kraka was spared from getting terrified either.

Anyway, yeah that place is just casually close-by. Good thing Kraka told us that there was a barrier keeping anything and everything in it, and folks outside of it...and the only one who can pass through it is Kraka, since wherever there is sky she will always be there, and that yokai who can manipulate borders. She's the one who made that border, and goes out every now and then to invite others who want a place to call home. Yeah no thanks, I don't want to go into that place, and neither does G and Knuckles.

I just hope Kraka can keep her mouth shut about us.

Date January 1

For spark's sake Kraka, you couldn't keep your mouth shut!!!!

Bad news: now most, if not all of, Gensokyo knows of us, AND the fact that we are protecting 3 things that could make anyone have incredible power. Just electrifying great...

I should flesh that out a bit, apparently Gensokyo just celebrated New Year's Eve since they were getting bored and Kraka told them that yesterday was a famous holiday that always gets celebrated. They had a big cookout at the shrine where the one shrine maiden that is friends with that witch resides. They were about to get the fireworks ready when Kraka responded to someone who wanted to hear about other things she has seen. At first it was just random things, like the many places on earth and the many wars that were fought. She also described many flying vehicles that she was ok with flying around, which nearly led to another fight with the owners of the ashes that was the giant boat.

People were getting bored of her stories and asked her to tell them something much more exciting...which led her to talk about us...and the things we protect from getting into ANYONE's hands. Ok I'm not that angry at her since she tried to tell everyone anything else other than us, but you could've just said no Kraka.

Anyway she started off by saying that there is a magical book which holds every kind of spell, enchantment, and curse imaginable. From something as miniscule as making you feel refreshed, to making a god a mortal, and to top it all off, that book allows anyone to cast such things without you needing magic, or any sort of consequences done to you, basically you get to use those spells for free. She was hoping that nobody would buy it and just laugh at her...nobody did. If anything, almost everyone there listened in on her conversation.

She's not far off about the book. G has proven that it can certainly do those things, and MUCH more.

Continuing on (she really didn't have a choice), she then told them that it was being guarded by a gunslinger that has a weapon that can shoot anything so fast you can't see it whizzing right by you, and whose gaze can make you do anything he wants, even killing the person you are friends to. He also has a trusty companion that is part machine and part snow, which can tear you to pieces if it lays eyes on you. He also has an army of war vehicles which are beyond your imagination and will attack you until you are DEAD.

That was the short version of the story she gave...and...well...good news is, to them, G is ABSOLUTELY TERRIFYING. When he heard that story he was dumbstruck. I mean, for starters she left out the Morcells entirely, made Snowcone to be a horrendous creature, and G...well in his own words "You made me out to basically be if I lay eyes on you, you are dead?" He then went on his whole "I'm just a human " rant.

She wanted to quit it there, but due to everyone telling her to tell another rumor, and some of the "you better tell us what else there is" look from others she then went on and stated that there are such simple blueprints that make a machine that can make you stronger no matter what level of strength you are at.

Well it's more along the lines of a full on WEEKS worth of intense workout routines, but she isn't far off.

Then she went on to say that Knuckles was made out to be even MORE terrifying than the head monk, a garden yokai who has a massive flower field, and even the oni with strength levels unheard of, and fire magic that can burn through any barrier, with monstrous friends that swim through dangerous poisons, which are those inklings and octoling, and terrifying creatures made out of pure iron that are on par with the strength and durability of an oni, which are the iron golems. Knuckles was absolutely mortified that she left out the fact that he is a kind and caring guy, as well as the inklings and octoling, and that the golems have a soft side to them... and that he doesn't have any. I basically gave him the means of building those golems, and he is dead set on using them for emergencies. I really don't understand why he insists that.

I'm apparently the worst one, according to Kraka, or according to the reactions Kraka got.

First of all I guard blueprints which can make a helmet that can make anyone smarter. The cost? **SCRAP METAL, SOME WIRES, AND 1 BATTERY.** What does it do? **MAKE ANYONE SMARTER. LITERALLY!!!** There is NO limit for how smart you can be if you decide to constantly use that. You could break the 4th wall easily if that were to happen.

Not only that, but I'm a scientist who makes loyal robots that will stop at nothing to get my orders done, has a creature that cannot be hurt and can slice you in half, and has the ability to electrocute you with electricity that even hurts HER.

Ok 1: I know those TF2 bots follow my orders, and can be 1 shock-of-a-force to be reckoned with, but I give them rules to follow to make them VERY friendly.

2: That last half description of Alcream sounds more along the lines of Cream Cake and even THEN she doesn't have the strength, let alone heart, to do that. Not only that, but Alcream is not just some generic slime that when shot at, doesn't harm it one bit. She does get hurt, you know!

And 3: She will just not let the fact that I have the ability to create black lightning that harms her go will she?

Besides that, she made us out to be mysterious people that nobody has ever found yet, and clearly stated that even she hasn't found them yet...at least she did that to try and not give us away even further.

Well...the good news is that I'm really glad she knows how to lie but mostly tells the truth so well. Just hope that no one takes a trip to the valley and decides to see what is in it.

April 13

That yokai, who made that barrier that no-one can get through, brought the whole valley into Gensokyo.

WHAT THE EVER LOVING THUNDER!!!!

This isn't Kraka's fault mind you. She did her very best to try and not let her snoop around the valley, but one thing led to another and she got the misunderstood message that Kraka doesn't like her valley being oh so very far away, when she can make the trek in 3 seconds flat. So she helped her out and decided to just portal the whole thing, everything inside of it included, to an open plains.

What was once a grassland in Gensokyo, is now the home of our valley.

If anything good is to come out of it, the whole portal ride to Gensokyo of the valley was so smooth. We didn't notice a thing until Kraka came panicking to the plaza, screaming she was so sorry. We're going to discuss what is going to happen tomorrow. I really hope we can figure out something so that we aren't discovered.

So we talked things through and came up with a plan.

Thanks to the mountains and the constant storms going on in them, it is impossible for anyone to make their way through them. If someone were brave enough to go through them, they would have to dodge lightning strikes, unpredictable hail the size of baseballs, and the barely seeable mountains.

If they somehow dodge all of that (it is literally impossible, I mean that hail alone can make it impossible) they would catch a multitude of diseases thanks to the VERY heavy rain and snow which also goes on in all of that. Anything and everything will be soaked and ice cold if you make your way through that.

I did, however, bring up the fact that someone could easily fly over the clouds or end up flying in from outer space directly down at us, but Kraka just laughed and said that she already has that taken care of. By just extending the storm clouds she can abruptly make them disappear inside of the clouds only to end up coming out soaking wet and with a whole lot of bruises. She can do the same thing for someone coming directly down into the valley.

That only leaves the entrance to the valley, but that's where a big problem arises. The Pastry Jungle is in the way of making mountains to seal us in. I mean we could just do it anyway since that would just leave about 90% of the jungle left, but Alcream firmly decided against it since it was hard enough to find just the right amount of soil to get those pastry trees big and healthy...so that plan was out the window.

We tried many different ideas, but eventually, and by sheer insistence from Kraka, she volunteered to be the "guard" to keep things in and keep others from going out. It's not the best of ideas...especially since the idea is just screaming "something suspicious is going on here", but it's the only thing we have.

Here's to hoping we are still hidden away...and if I'm being honest...stay hidden away from those natives to this land till we manage to get the valley out of here.

That just sounds so weird, but it's quicker than saying "Yokai, oni, and humans tearing us apart"

What have we gotten ourselves into?

May 6

Well that plan really didn't work out. Now everyone knows about what is inside the valley, apart from us. The first few days were off to a good start though.

Kraka is a really good guard when she puts actual effort into it, and with the help of some adult sky dwellers, nobody really wanted to try and see what is in the valley.

The first couple of days were something of a tough tension between Kraka and...I believe that Yokai's name is Yukari? I really hope that I got that right and didn't accidentally say the wrong name or worse. Somehow summon her.

Well a solid 30 minutes later after i wrote that and nothing as of yet. I take that as a good sign.

As I was saying, anyone who wanted to head inside of the valley to see what sort of place it is was very kindly told to turn around and not think about it. Anyone who tried to look over the clouds only got to see the clouds get taller than they once were. If they asked why, Kraka said that it was Yukari's fault for doing this without her full consent.

A few days later and they had their first fight with...a fairy out of all things. I think Kraka said the fairy's name was Cirno. She was constantly coming by every now and then to try and see what was in the valley, and even tried going through the hard way via the storms 5 times. I don't really know if that was pure determination, or pure stupidity on her part. At least she was smart enough to try and go above the clouds, only for the clouds to grow around her and, after a few minutes, came out looking like she got hit with a lightning bolt. After enough tries, she got fed up and tried brute forcing her way through the Sky Dwellers, and let's just say she might have just tried her luck at the storms again, cause that is what she looked like when she called it quits on her "assault" on them.

Then after a few weeks, Yukari actually showed up. Something like that would fill anyone with terror, but not Kraka. When she gets angry at someone, she stays angry at them until she gets her way. So when she showed up, all of the sky dwellers immediately were terrified and backed up into the treeline of the Pastry Jungle, But Kraka stayed her gr-i mean uh place I guess (she's flying all the time so i can't say ground), and the storms in the mountains raged even harder than usual.

I don't know how Kraka managed it, but she avoided a fight entirely. Not a single ounce of magic was used to harm someone. She is a lot of things, but being smart is one of the things i have to keep constantly reminding me about. She said and i quote:

"Well then. The person who did this without my full consent is here. Are you here to fight me, or send a warning to me that if I quit this, you will send your shrine maiden upon me? Well too bad, cause you win. I'll stop this little guarding my valley thing in 1 week, but I won't do

my job since you won. You can come back to me in 1 week to say if you still have won or you claim defeat."

By some miracle, Yukari actually listened and went away before any questions were asked, which she should've done.

By the start of the first day, there wasn't a single cloud in the sky in Gensokyo, and the humidity was just off the charts. Kraka's job, that she wasn't doing, is making sure that the weather is actually happening. She may not be able to control the winds anymore thanks to the tengu, but she still has full control over whether or not it is supposed to be cloudy, rainy, snowy, and so on and so on. The valley was spared by the intense drought that Gensokyo had though.

It was so bad by the second day, that several people, and yokai came to try and cool off in the storms up on the mountain, and that shrine maiden, ok i'm calling her by her name from now on, came over and said that this was going to turn into an incident if this keeps up. Kraka admitted she was actually a bit guilty over doing this, so she worked out an agreement between the two of them. She would offer anyone clean rain water to drink and cool off while she keeps up rebelling. At first it wasn't going to work, but I'm genuinely surprised that Reimu was so easily bribed. Just a few hundred dol-ugh sorry, I'm thinking American currency, thousand yen and she was fine with this.

I'm still amazed that you can find just about anything blowing through the wind when you are Kraka.

Back to what i was saying, by the 4th day they had a good setup going. The adult sky dwellers collect fresh rain water in buckets and bring them to everyone in Gensokyo. It's a constant thing to do, but no-one was verbally complaining.

But then a certain reporter tengu had to get curious, and that's when things went downhill really fast.

I don't know the name of her as of yet, (because Kraka keeps on calling her "that wind stealing tengu") but she wanted to know why the valley was spared of the drought.

And didn't think about asking Kraka.

I don't know if she hates Kraka as much as Kraka hates her, but she decided on getting photos and then writing an article.

Again, without asking Kraka.

I don't know what went down, but she managed to slip by while everyone guarding was trying to fight her. No wonder Kraka hates her. Not only does she have a better ability of controlling the winds, but she is much more nimble than Kraka can ever be.

SHE CAN DODGE HER LIGHTENING ATTACKS.

That's how quick she can be.

Well she went into the Pastry Jungle planning on snapping photos every single chance she got, but ended up flying right back out due to her running into a not so happy Cream Cake that wasn't liking the drought damaging the outer trees of the jungle. 1 roar from her was all it took to have that tengu fly in the opposite direction screaming in pure fear. I would be screaming my lungs out too if I came face to face with her.

Bad news about that was the fact that the tengu managed to snap a picture of it and post it in the paper.

Good news was the fact that it was very blurry and very hard to make out what it was she took a picture of.

But when those papers came out, the rumors did as well. Kraka was tired of keeping this whole thing a secret, and came clean with telling why she was guarding the entrance.

What she was doing was not only guarding everyone from going inside the valley, but also guarding everyone inside the valley from coming out too.

This is the time where I start to mention that our plasa, and the Pastry Jungle aren't the only things in the valley. There's also a giant chocolate mountain that is home of the Chocolate Caves, and there is a Slime Kingdom in the valley as well. The things and folks that reside in these places have NO CLUE as to how they fight. Not even we do.

The Pastry Jungle is home to Cake Monsters, which are basically 8 feet tall double layered cakes in which the bottom layer is 10 feet in diameter and the top layer is 5 feet in diameter. There's also the Adult Alcremes as well. As the name suggests they are an adult version of Alcremes, being around 5-6 feet tall. Both of those aren't that scary...when you don't take in the fact that they have the ability to TEAR OFF A LIMB OR TAKE YOUR LIFE.

Oh yeah there's also Cream Cake. The only one who has the lower body of a Cake monster and the upper half of an Alcreme, only the cake has legs and feet, making the cake look like a dress for her, and her hands have long arms and giant claw-like hands. She doesn't...stoop as low as the others to do what they do to try and kill someone. Her words not mine.

Then there's the Choco-Caves. Home to the 26% Human and 74% chocolate Chocolate Girls. There are 3 types of them as well, and I won't go into detail since I want to keep this "diary" mature free. Let's just say them not wearing clothes isn't the only thing that is immature about them.

There's also the 3 Chocolate B's which are 10 feet tall versions of the other chocolate girls. Which are somehow golden? Yet again, a scenario where science loses and magic wins. How are they a danger to the residents of Gensokyo? Besides their blatant nudity (even though

they have no defining features about them, minus their long hair, and other body parts, to make them female), they SUFFOCATE ANYONE THEY GET THEIR HANDS ON!

Then there's the Slime Kingdom, which i won't go into detail since that would just take up so much space in this diary, no, entry log. Yeah entry log. Better than calling this thing a diary since i don't have any secrets in this thing, just writing things down that are on my mind. Anyway, the Slime Kingdom has a medieval army on their side, and the soldiers are VERY STRONG.

And yeah there's also us.

Double G, with Snowcone, Mordium, the Morsels, and their war vehicles.

Knuckles, with the 2 inklings and octoling, as well as his army of iron golems.

Me (Scief), with Alcream, and the TF2 Robot army.

I'm going to call it a night and continue writing tomorrow...or sometime later today since it is 1:39 in the morning...I should've wrote that down with the other entries...oh well

12:35 P.M.

Now where was I?

Ah right, Kraka's speech about us and Gensokyo.

After she explained everything most, if not everyone present, was laughing their heads off. Everyone knew that you always followed the so-called "Spell Card" rules when fighting. Kraka didn't know them at first, but she quickly learned them after her little lightning incident. Only thing is that everyone in the valley has their own fighting rules, and I am FAIRLY certain most of them don't include holding back on their power, like what Knuckles does all of the time, when they spar, or fight against someone!

From what I heard from Kraka, the so called Spell Card rules are as follows:

- You fight in a bullet hell type of battle.
- You must hold back when fighting, lest you want **ANYTHING AND EVERYTHING TO UNEXIST**, so much that a single hit won't draw blood, but still hurt like zap.

(It's like they are wearing those see-through protective suits Double G has)

- You can't throw out multiple different moves all at once.
(example being you can't use 1 special attack then use another right off the bat)
- Spell cards that they use are similar to special attacks.
- (don't know if this is a rule, but) Attacks must be in pretty patterns.

(Almost like your watching a firework show)

Most of these rules I can follow, along with most of the others here at the plaza, but **NOBODY** outside of it is going to follow those rules.

Have I mentioned how **NOBODY CAN DO THE 2ND POINT!?** The only person to come close to doing that is Knuckles and even if he is a master at holding back what he can really do, I don't think he can throw a punch that is hard enough to hurt someone, but soft enough to not break any bones.

What doesn't help is Double G's rants about how it could be that, or them actually using their full power and having a bottomless supply of 1-ups. Kraka insists that isn't the case since she asked what the rules were like when she first was cornered into fighting...and ended up electrocuting the sorry souls who forced her to do that, but not killing them. One time I heard Double G say that we are extremely lucky that we are even alive and not hunted down and killed all "megalomaniac" style to himself.

Just what does he do to think about those sorts of things? I understand that he is a 4th wall breaker, but, look I don't care if i can't understand the things he is saying, or i would go insane, or have my head implode! I just want to at least know what he does, or watches to make him think about those absurd things.

Anyway, to make a long story short, everyone laughed off Kraka's warning, but they would soon realize how serious she was. Apparently Cream Cake couldn't stand the drought and the fact that they were speaking in another language was her last straw. She ended up running out of the jungle and lashed out at a few yokai, fairies, and gave a Yokai technician, with a light blue cap, blue dress with multiple pockets on it, blue boots, and a blue backpack one nasty wound right across the chest, before Kraka knocked her out.

By then the damage was already done, and Kraka now knew she and everyone in the valley was screwed.

She quickly grabbed Cream Cake and flew into the forest in the blink of an eye. Shortly after the raging storm clouds in the mountains reached out and protected the entrance and the few cake trees. It kept on expanding until from the beginning of the tree line to 5 yards away from them, in any direction, was the same raging storms that were in the mountains.

We are screwed

You know how I said that we were screwed a week earlier? I forgot a few important details.

First of all the reason why I said that was because of the fact that even though Kraka tried her best to "close up" the entrance to the valley, there are yokai who could easily teleport into the valley, like a certain one who can create portals to literally anywhere she wants.

The second important detail is the fact that that, ugh, I hate it when you need to write the same word twice to make the sentence correct. As I was saying, that isn't going to happen. There's this friend of ours that made sure that nobody would create a means of coming directly into the valley via teleportation. He "Silly Stringed" the entire valley with his blue code strings to prevent any portal, or random object from opening up a way to get from point A (wherever that is) to point B (the valley). The mountain range is off limits so you can't just open up a portal above your head and use it as a makeshift umbrella.

Meaning that Yukari can't open her portals inside the valley, no matter how strong they are.

That leads into the 3rd detail, we are still screwed. Kraka, and Double G for some odd reason, knows that this is an incident waiting to happen. I mean who wouldn't prepare for the worst when there is a place that is jam-packed with monsters who are going to kill you the first chance they get and might pop out of the storm and end up causing a rampage all across Gensokyo.

There's some good news in that statement: everyone is fine with staying inside the valley. There is at least a mile of grassy plains in between the prominent places in this valley, not to mention the fact that we have an extra 2 miles of grasslands around the plaza since it is just 3 relatively small buildings (I say that but the hotel is literally 10 stories tall). All in all, we're fine with just staying inside the valley for the rest of time.

There's also the bad news: they don't know that. There's more as well. Our friend's strings don't cover the place that Kraka formed the storm in. It's only a matter of time before they figure that out. I don't know if I should tell that to the others or not.

May 15

I did end up telling them.

We are now preparing for the worst case scenario

May 20

It's been 5 days so far and they either have not made a move or they haven't figured out they could make a move.

I mean come on! Surely they should've figured out that they can make an "umbrella" by using one of Yukari's portals. Either that or they're trying to get in here via some means of teleportation, and failing due to those indestructible and invincible blue strings. They can stop a portal from opening up, but they allow people to phase through them when they simply walk instead of appearing from out of nowhere. Yet again another win for magic, and loss for science.

I should probably write down the necessary precautions everything and everyone has taken.

First off, Kraka is now permanently stationed in front of the Pastry Jungle (by front I mean the entrance of the valley). She wants to talk to whoever manages to come into the valley without getting wet and cold, and try to convince them to turn around and let things stay the way they are. Thank goodness she has a decent enough photographic memory (a little bit worse than what is normal for someone like her) to control the weather from inside the valley, which I should also probably also mention that when she "closed up" the valley she sent rain upon the entirety of Gensokyo. Sort of as an apology for the trouble she has caused.

I should also probably describe what she looks like since nobody will get confused if they somehow managed to read this.

Kraka, like the other Sky Dwellers, is a sentient piece of armor. Her head is a Knight helmet with a giant pole sticking out of the top of it with propeller blades attached to it. Unlike the others, she has 2 sets of propeller blades while the others only have 1 to give her better mobility. She is the Queen of the Skies after all. Not only that but she also has a chest piece and arm pieces as well, which look like they would easily fit on a slim girl, while the other Sky Dwellers only have the head piece, hand, and fore-arm pieces with continuous strings of lightning connecting the 2 hands and head together. That makes Kraka look relatively human, minus the whole missing lower armor parts and pole with the propeller blades coming out of her head. I also forgot to mention that since she is sentient armor (for the most part) she is hollow on the inside, that and her eyes are just 2 ovals of light blue that are in the place where, if a person were to wear a knight helmet, they would see out of it.

Now that that's out of the way, I should explain what we did to prepare the residents of the Pastry Jungle and the Chocolate Caves. Basically we told them what they are going up against when they inevitably fight them: people who are going to fight you bullet hell style. It took awhile to get them to understand what that fighting style is, but took even longer to convince them to hold back and not kill them, or break any bones, or use attacks that draw blood. That wasn't the hardest part. The hardest part was making sure the human looking people look like they aren't naked.

Which was the adult alcreme's.

AND EVERY SINGLE CHOCOLATE GIRL IN THAT MOUNTAIN.

The Slime Kingdom was way easier to deal with since they are slime girls with the same intelligence as a regular human, and make sure they properly clothe themselves. They also made sure to have lookouts to see when whoever comes into our valley makes sure that everyone who can't fight is safely evacuated in the mines of the kingdom.

There's also us. There's no question if we are or are not going to fight. We are going to, since there is no way for us to avoid detection. Yes we can move our entire businesses anywhere we want thanks to our Alternate Dimension Transporters (ADT's for short), but I get the feeling that the slime folk are going to say something about us. Don't know about the chocolate girls and the alcremes, but I know for sure that they are going to say something about us, and that isn't going to end well at all.

The slimes might confuse them at first, but I know for a fact that they are going to end up convincing them that they are real. That's why I talked with the slime queen, and asked her about if she knows of the blueprints, and the book. Thank shock that she thinks they are something absurd Kraka came up with. At least we have a good chance at convincing them that they don't exist.

I don't like the fact that we have to split up and try and take them on instead of all of us grouping up and taking them all on. Ok, yes the idea of us splitting up and potentially take one for the team so that we can get out of there if they are as dangerous as G says, but can't we just send out one of my robots to be a

a potential way of alerting them that we are not just some made up story Kraka made right off the bat.

Ok well that idea is out the window. Guess this whole writing thing really does help me out.

May 24

Ok surely they can't be THIS dumb to not try anything. Yukari must've tried making a portal to the inside of the valley and figured out that she actually can't by now.

Are they just letting this whole thing blow over until Kraka calms down?

Are they playing the waiting game to see who will first attack?

Are they making us anxious and are waiting for us to make a move?

I need to calm down. This entry log was made to calm me down, not to get me scared.

I talked about how we made the other residents prepared for when they come, but I haven't talked about how we are prepared. We decided to split up so that G's store is visible from the Slime castle, then a few hundred yards away is Knuckles' hotel, and finally my restaurant. Don't know what the others are planning, but my idea is to get them to come into the kitchen and then go full arena mode on them with the robots. Alcream can fight, but I don't want to risk her getting hurt, or worse.

Worst case scenario is that I have to get involved.

That's all to say that they are going to come in with their fancy "bullet hell" magic with the intention of killing us.

And that's the part that gets me. The residents didn't let loose and tried to kill Kraka but still followed the usual rules and afterwards were friendly towards her. So that begs the question. Why should they go full genocidal on us?

Ok that settles it. I'm scrapping the whole fighting thing, if they don't kill everyone in the valley.

My plan is this: once they go into the Chocolate Caves I'm teleporting my restaurant to the Pastry Jungle and seeing if Cream Cake and the others are still alive. Then I'll go into the caves to see if they killed anyone in there once they are in the Slime Kingdom. Same thing for the slimes once they reach G's store and head into the store's basement. That way I'll know if they really are megalomaniacs like G keeps on muttering they are, or if they are just, i don't know, sparing with them. Hopefully I'll be able to talk things through when I teleport the restaurant back to the place I'm currently at. That and the fact G and Knuckles either don't use regular bullets and their full strength, spare them once they are downed, or get knocked out by them.

Now we're just going to be playing the waiting game until they actually show up.

"Alright...Date: May 26. Current time is...3:32, and I'm currently standing outside of my restaurant in the same place."

...

"*sigh* I know that I'm breaking the rules by not writing down in my entry log...ok that just sounds weird when I say it out loud. Anyway, talking is faster than writing down this entry, so I'm just taking this tape recorder I made myself and making an entry on it instead. Right now, I'm currently waiting for the trio of ladies to show their faces so that I can talk to them...and possibly get this whole thing recorded. I did my little plan I wrote down, and I found out they spared everyone. By that I mean they did fight everyone in their path, but they didn't kill them, just knocked them out. An example being Cream Cake. She got beaten down pretty hard since she is one to tank attacks instead of dodging most of them. When they dealt the final blow to make her concede, she landed squarely on her face. She was about to get back up, but all of the stray...shots I guess, managed to damage one of the bigger trees and it fell right on her. She thought she was about to be killed since that witch walked up to her and planted some sort of magical bomb on either side of the fallen tree that was on top of her, but the explosion only managed to shred apart the fallen tree. She was utterly terrified that she was next, so she grabbed the witch, and slammed her into one of the still standing trees. Cream Cake didn't know what to do though, and just ended up roaring into her face, letting her go and just bolting out of there before they did anything else. The Chocolate Girls had the same thing done to them. When they were dealt the final blow they-oh shock that's one of them!"

ruffle

{“Hello there...*Shrine Maiden*”}

{“Great. Kraka didn't make you up either. This is going to be such a pain. I get left with the worst one to fight against. Not like I had much of a choice since Marisa somehow got lost in that shop, and that tall building wasn't letting me in when Sakuya stepped inside. Well then *Scientist*, where's your army of robots? You aren't going to fool me.”}

{“Wow. Straight to the point huh? Look I'm not here to fight, just to talk. I don't have any crazy device on me, or whatever you think I have to fight against you. Besides, why on earth would I fight you when we just met?”}

{“Kraka said that you are a powerful guard protecting-”}

{“Protecting blueprints that can make a stupid helmet that can make you smarter and makes it so that you have no limit on how smart you are. Look, do you really believe I have something like that in my *Restaurant* out of all things? If I were guarding something like that I wouldn't keep in here. I would build something like a flying invisible fortress for something crazy like that.”}

{“...That's a restaurant?”}

{“Yes. I could take you inside to see the dining room and the kitchen if you want.”}

{“And lead me right into a trap? You think that I'm that naïve?”}

{“Gck! Oh for energy's sake!! No! I'm just here to talk ok?”}

{“...Energy's sake?”}

{“I don't use swear words. Ok look, what will it take for you to be convinced that I don't want to fight you?”}

...

{“First of all, take off that mask and talk to me normally. You look ridiculous in it.”}

{“If you don't want to understand what I'm saying, alright then.”}

{“Huh?”}

"Now then. I'm guessing you want me to put this back on?"

{“Huh!?”}

{“I said I'm guessing that you want me to put this back on?”}

{“Wait, so you don't speak Japanese?”}

{“I've tried to learn to speak it in my spare time, but these masks as you said are an easy way for me to speak my regular language and it translates it into your language. In other words: I speak what i say, and the mask makes you understand what I say.”}

{“Ok I got it the first time. I'm not an idiot. Well then...show me that terrifying creature that is peeking around the corner isn't going to try and slash at me like that bigger one did to that kappa.”}

"aaahhh!"

{“Wh-oh....} Alcream, I thought I told you to stay inside the restaurant."

"I'm sorry! I couldn't stand the thought of something bad happening to you. I didn't want you to get hurt."

sigh

{“You better not be telling that thing to surprise at-”}

{“She has a name and that name is Alcream! She is a sweet and friendly person and wouldn't hurt anyone unless she is forced to. If I hear you call her a thing again I'm going to skip the whole Spell Card rules you have and just electrocute you on the spot *shrine maiden!!!*”}

...

"Alcream I want you to come out here and meet Reimu. Just trust me."

{"Wait, since when do you know my name?"}

...

"H-hello."

{"So she's another one of those creatures I fought in that weird forest?"}

{"She is related to them, yes, but unlike those Alcremes that grew up, I...accidentally created her. To make a long story short, one of those Alcremes that are kids instead of adults, plus a whole lot of cake frosting, and just like that I'm the fa-Creator! creator of Alcream."}

...

Nervous whimper

...

{"Alright scientist-"}

{"It's Scief"}

{"I'll take your word for it, but that still doesn't stop me from going to Kraka and giving her a punishment for hiding all of *this* from us."}

{"I'm guessing that means you won't be fighting you?"}

{"No. I may beat down anyone that gets in my way or is very annoying, but I'm not the kind of person to beat you, someone who managed to convince me that you aren't a person involved in this incident. But double cross me and I won't hold back. Got it?"}

{"Yes...ma'am"}

{"It's Reimu"}

"Scief...is she going to hurt us?"

"No Alcream she isn't. I've convinced her that we mean no harm."

Phew

...

...

{“Well, aren't you going to go give Kraka her punishment?”}

{“No...I need to wait on the others. I'm not fighting the self-proclaimed *Queen Of The Skies* by myself. If she can make a drought in Gensokyo of all places, then I most certainly need the others to back me up.”}

{“Ok then...Just please don't end up knocking her out. If you manage that, then who knows what the little kids are going to end up doing to Gensokyo.”}

{“Huh...ok then.”}

...

{“I just know this is going to be awhile. You want to come inside and grab something to eat?”}

{“No.”}

{“Oh for...Let me reword that. Would you like something to eat while you wait out here for the others to catch up.”}

{“Do I *look* like I have any yen on me?”}

{“It'll be on me as a than-”}

{“**Yes. What do you cook?**”}

{“O...k then...} Alcream, get a menu from inside and give it to her. I've offered her something to eat, on the house.”}

“Yes sir.”

{“Ok I know that G and Knuckles are good fighters and wouldn't downright try and kill them on the spot, and according to what Kraka said Marisa and Sakuya are good fighters as well, but just how long are they going at it?”}

{“Beats me. They are alone fighting *The Golden Gunslinger* and *The Fiery Fighter*, and according to Kraka's stories about them, they are very tough opponents.”}

{“It's been almost 45 minutes since you came here...I just hope they all are alright.”}

...

...

...

{“Oh that's one of them isn't it?”}

{“Finally. Took you long enough Mar...”}

...

{“Holy shock.”}

{“What in the world happened to you Marisa!?”}

{“Reimu.”}

...

{“I'm never going to borrow something from that store from now on.”}

...

“{Eh?”}

{“That *human* made me use every trick up my sleeve, and claims that he hasn't shown me what he can really do.”}

{“That's G for you in a nutshell.”}

{“Wait a minute! You're not out of breath, and your clothes are in good condition too. What gives!?”}

{“The scientist-”}

{“It's Scief”}

{“-managed to convince me that he is a good person and isn't going to harm me.”}

{“I hope you don't mind me asking, but just what in the world did-”}

{“Wait wait wait, you managed to get out of a battle scott free? Did he manage to bribe you with free food and is planning on attacking you later along the line, Ze?”}

...

{“...No...”}

{“He did, didn't he?!”}

{“It's more along the lines of I convinced her, then I offered her some food as a sign of gratitude.”}

{“Think you can just get off scot free, Ze? I may of had to go through several crazy contraptions, a giant snowman, and that Gunslinger, and barely escaped with my life, but i can still kick your-”}

{“Oh what do you know! Your other friend is arriv...ing...”}

...

{“What in the world did you do Knuckles?”}

{“Sakuya!?”}

{“Wow...and here I thought I had it bad.”}

{“That man...”}

{“Huh?”}

{“He...he wouldn't dodge any of my attacks...”}

{“You tanked and brute forced it...oh for sparks sake Knuckles!”}

{“*What!?*”}

{“Wait...you're saying that instead of dodging, he just took all of the stabs? Wow, that's one nasty way to go-”}

{“***He's still alive.***”}

...

...

...

{“May I suggest something?”}

...

{“Reimu, you go on ahead and give Kraka her punishment, while I sort things out between your friends and mine.”}

{“ ..You know what? Fine. That'll make things go faster so that I can get back to the shrine faster.”}

{“Wait , you're just going to leave us here? *With him!?!*”}

{“He didn't attack me while I was waiting for you two to show up. He'll be fine.”}

{“*Wait!!* **REIMU!!!**”}

...

{“Y-your that scientist...if Kraka's stories are true about that...*man*...then what are you-”}

"Sir, the robots were wondering if Reimu was going to have anything-**KYAAAA!!!**"

...

{“You two...I would like you to meet my *supposed terrifying creature*: Alcream.”}

May 27

Well that encounter turned out rather well. For me at least. After Reimu went off to give Kraka her punishment, I had to convince the very wary Marisa, and the clearly traumatized Sakuya that I meant no harm and that Alcream wasn't some terrifying creature that was going to harm them. Unlike Reimu, they actually came inside of the restaurant, and right as I was going in I spotted G flying off towards Reimu by using a jetpack out of all things. Thank goodness I made him notice me. He was about to ask me why I didn't look like I went through a bullet hell fight when Knuckles bolted past to catch up to Reimu. Three seconds later he rushed back to see what was going on.

Oh I didn't even mention how they all looked, Marisa and Sakuya included. First off was Marisa. Her witch outfit looked more like soaked rags. Probably thanks to those bubble bullets the Morcels use as ammunition. They may look harmless but get hit by one and you're in for some pain. They also looked like they went through a snowing hail storm. Probably thanks to Snowcone. To top it all off, there were several rips and tears all over it. No bullet holes though. G decided to use rubber bullets after all.

Marisa did a number on him as well. His outfit was charred and ripped to shreds. The only thing to not get damaged were his sunglasses, those things are enchanted to never break or get damaged in any sort of way. Either way he never would be fit to go out in public wearing those shredded clothes. Even the boots were ripped up!

Sakuya is an entirely different story. Our reaction to her showing up was very necessary. Apparently Knuckles used the Iron golems because big portions of her maid outfit was ripped, no doubt thanks to their punches. It was also covered in pink, yellow, and red ink. While the ink isn't harmful by any means, you might as well just burn them since there is **NO WAY YOU CAN GET THAT STUFF OUT**. Hah, speaking of burning, Knuckles already started on doing that since most of the outfit was burnt and charred up. Actually, I can't tell if it was the Iron Golems or Knuckles that ended up ripping the outfit.

Knuckles. Hoo boy Knuckles. His outfit was **ABSOLUTELY SHREDDED**. I'm even surprised that it was still on him since you can't tell if he is wearing his trademark red vest or something that went through a dryer filled with knives. His shoes looked rather untouched and fine. No idea how he managed that.

I was about to usher them inside when I suddenly realized I should probably do that when Reimu returns. Then I faced a dilemma. I have 2 ladies inside who are probably scared that they are going to be torn apart, when they are weak, by my robots, and 2 guys who apparently thought that they were going to kill Kraka.

It's like I'm the only sane one out of the wandering trio.

Anyway I nervously waited for Reimu to return so that we could all go inside and talk things through, all the while keeping a close eye on G and Knuckles to make sure they wouldn't run off and fight Reimu and get beaten down once more. I had to put faith in Alcream that she wouldn't end up exploding the ticking time bomb that was the 2 ladies inside of the restaurant.

20 minutes later, Reimu returned as well as Kraka. They made me feel like I'm the odd one out by having pristine clothing.

Kraka didn't have anything major about her appearance, just wet ripped up...talismans I think are called, clinging to her body with dark blast marks all over her.

Reimu on the other hand got the worse deal. She was soaking wet, clothes ripped up from the hail (I'm assuming) and charred by the lightning attacks from Kraka.

We all headed inside, and thankfully Alcream was fine along with the interior of my restaurant. Marisa and Sakuya were in the middle of enjoying a good meal when we went in. I'll be honest, it's worth having more food that isn't going to be paid for than to have my dining room absolutely trashed. I made everyone sit down at a different table, one side being G, Knuckles, and Kraka while the other was Reimu, Marisa, and Sakuya, and I made everyone talk things out.

I should also mention that G also put on a translation mask and ear pieces so that he could understand what they were saying. Knuckles on the other hand didn't need one since during his 300 centuries of training himself, he also learned to speak every single language known. The luck of him having so much spare time

Anyway, Kraka explained that she didn't want everyone to find out about us for our sake as well as theirs. That part was easy.

The hard part was making G talk.

I basically had to yell at his face what he thought the things the ladies would do, before he admitted it.

I'll be honest, I hated to do that. I know that he basically planted the seeds of doubt in our minds that they were going to kill us all, but he is still a really good friend. No. He's like a family member. He's a kind and caring guy when you get past the whole "he has a gun that can potentially change into something that can end the world with 1 shot" thing about him, you then also realize, he's just a human. No special powers, no magic, nothing. Yes he has those eyes of his, but putting that aside, he's really scared that something could easily kill him just like that.

I'm getting off topic, but staying on the topic of him easily getting killed, once he admitted to telling us the so called "rumors" that he has heard, he went into a rant about how

scared he was when he was facing off against Marisa. Apparently she can shoot out rainbow beams that, In G's words, "Could easily vaporize me if I didn't believe that your attacks aren't lethal".

I think he was having a sort of meltdown as well, because after that, he described how Reimu could easily hit his head off with one of her yin-yang balls, and how Sakuya could easily stop time and plant a knife in his back. He then went off to say how Knuckles can easily shrug off any attacks (like whatever Sakuya threw at him) and heal his wounds easily. Kraka is made out of metal and can dodge anything thrown at her, not to mention create a storm that she can easily be in while others get pelted with hail, rain, snow, and the occasional lightning bolt as well.

He then went on about me. I'm glad he decided to not make something up about me, because I'm in the exact same boat he is in when we are talking about how frail we are compared to others. All I have is my robotic arm, which while it does look like a regular human one, it is the main source of my electric attacks. That's where he laid into me about how he has that permanently attached to me while his gun could be easily batted out of his hand and he is left with nothing else to attack with.

Literally.

If he uses anything else as a weapon, like a baseball bat, his gun wouldn't like that to say the VERY least. He can't have any other weapon on him, except his gun (and yes some smoke grenades and flash bangs, but no actual grenades).

I'm surprised he was still sitting down in his seat instead of getting out of there. That's something I think he would do.

A few minutes of silence passed.

I wanted to break the tension in the room but as I was walking over to try and comfort G, I didn't see the drink that was spilled on the ground right by the table Marisa and Sakuya were eating at. I slipped and tried to catch myself by grabbing the table, but I just ended up making it fall over and ended up having all of the unfinished food land on me.

After a while I got back up and looked at myself. My lab coat was soaked in the spilled drink and the sauces that landed on my back and my hair was soaked with what I could only assume was another drink, and some soup.

I took one look at the others and couldn't help but say "Well, guess I'm no longer the odd one out."

I really wasn't expecting a response from that, but both Sakuya and G took a look around the room, and started to try and hold in their laughter. I was genuinely surprised that both of them were laughing at the little joke that I made. Then G said "Please tell me you didn't do that on purpose just to not make yourself stand out." all the while laughing to himself. I said that it

was an accident, and the both of them just burst out laughing. I then realized that Kraka's eyes were now, oh how do I explain it.

Wait, this is a journal. I can just draw it. They were like this > < all the while she was bobbing up and down like she was laughing very hard. I then noticed Alcream was trying so very hard to keep her laughter to herself but was failing.

Then Marisa couldn't help but join in on the laughing, while Knuckles went from chuckling to laughing.

The only ones that weren't were Reimu and myself. But Reimu took one look at me, then the others, shook her head and just started laughing to herself. That left me, who couldn't help it either and just started laughing along.

I guess that was one way to break the tension in the room.

I'll write about what happened afterwards tomorrow. I don't want to ruin the good note I left off on.

It is literally 10 minutes later and we got ANOTHER letter from another one of the residents or group of residents who want to visit us or see us. That's 7 I think now, which is just great. Guess that'll be my topic I'll write about tomorrow.

Right. The letters.

After the ladies left, they apparently were going to have a party at the shrine Reimu is at, since that is their tradition, but nothing that bad was done to Gensokyo (it was a smaller scale incident according to Reimu) so there was no party. However, since there was no party, that meant all of the residents didn't get to meet us, so most, You know what no scratch that, i think everyone wants to meet us since we got around around 15 (I think) letters.

That's when G had an idea: If everyone wants to meet all of us, then why not host a party for them to all meet us?

I was at first skeptical about it, but then G explained the details. We would teleport our plaza to somewhere near the shrine so everyone would know where to go.

Also get this. Apparently the shrine is a good I'd say at least 6 hours of walking from the human village. Not only that, but it is on a hill that you need to walk up at least 3 stories of stairs if it were in a building. Why on earth there is a shrine that far away is beyond me.

Anyway, we teleported our plaza there, and hosted the party there.

I mean, it's not the first time we've done something like that. I still remember the party we threw for the residents of the valley.

That was one thing, THIS however is something entirely different!!!

He said that the party would be outside, so that there wouldn't be a big mess to clean up in our buildings. He also said that we would keep our businesses open and lower the prices of everything. Don't know if that includes Knuckles' hotel since Reimu didn't even know what a hotel even was, but the hotel does have a bar, so there's that at least. Kraka was also listening to the plan and said that if this is going to happen then she would make sure that it would be a beautiful day and not stormy.

He's even got an idea for how to get the word out. Have invitations handed out to the people and groups that gave us letters inviting us to their place to get to know them. How? By having the Sky Dwellers hand them out. Kraka didn't mind when he explained that part.

Don't get me wrong, it's not a bad idea.

It's just the fact that the guests will be all of the yokai and others that want to come over. I get the feeling that some people will have fights break out when they see other fellow "enemies" I guess.

I won't say no to this idea. I just hope that things will end up going south really fast.

September 13

I FINALLY FOUND YOU!!!

I don't know how, but I somehow managed to lose this thing during the party. I thought keeping you under my private kitchen's cutting board was good enough but guess someone thought it would be funny to hide this in the fridge where I keep my vegetables.

I NEVER FOUND YOU FOR A FULL 2 YEARS!!!

And a few months, but SERIOUSLY!!! Whoever thought that was a funny little prank made my robots traumatized over who did it because of me yelling at them over who did it. Alcream tried to calm me down about it, after she saw me tearing up my kitchen over it. That was at the 1 year mark, and the point where I gave up trying to find it. But low and behold, when I was looking through my fridge for anything spoiled I found you in the back behind everything. At least this thing isn't damaged.

Where do I even begin with catching up?

I guess I should start with the party since that is where I left off.

It went out very well. We teleported the plaza over to a patch of grass that was nearby the Shrine. When we got there, we soon realized that Knuckles smuggled Cream Cake, the golden chocolate girls, and the queen of the slimes as well as her head general/bodyguard.

Both me and G thought that was a terrible idea, but Kraka ended up liking that idea. So we ended up just deciding to just go with it.

As we were setting up, Reimu showed up with an invitation in hand and not being very happy about the whole thing. By not being happy, I mean she was getting annoyed that we were disrupting her alone time, and also the fact we didn't run this by her to make sure this was ok. She was about to cancel this whole thing, but apparently Reimu is so easily bribable. G flashed her a 10,000 yen bill and said if she were to be the bouncer of this party and make sure nothing gets too out of control he would hand that bill over to her.

I know that may seem to be a bit much, but to me it looked like the perfect payment for what we were doing.

Reimu of course accepted it, no questions asked.

We then set up the outdoor party and then the guests started to arrive. I'd say most of them were visibly nervous to come to the party, but I would have to guess that everyone was nervous inside. Yes Reimu, Marisa, and Sakuya managed to see what was inside the valley, and handle us with (relative) ease, but everyone else was still scared about the fact that Kraka's story

about us (the trio) was real and we would just be throwing this just for the sake of getting on everyone's good side. It was either our warm welcome, Reimu and Kraka's presence, or the fact we were just as scared as they were (G was shaking when certain groups started to arrive, Knuckles gave everyone nervous looks, and I was able to suspiciously hide my nervousness) that they soon calmed down.

There were some interesting times during the party as well. Like the fact that the Scarlet Devil Mansion's librarian and magician (Patchouli) managed to find G's Morsels were a thing. They were both spooked when she pulled a book off of G's shelf and see a little black ball with 4 tendrils used as arms and legs, and white dots for eyes staring back at her. The Morsel was more spooked than she was and tried to hide behind more books. When she managed to corner it on the shelves, she saw that it was trembling and had a look of fear in its "eyes". She felt bad for it and comforted it. Good thing those Morsels can be quick to make friends, cause after being convinced that she wasn't going to hurt it, it was quick to jump on her shoulders and nuzzle her cheek.

That was when she realized that there were SO many more. When she was looking carefully, she realized there were loads of those white dots staring at her. When her Succubus bookkeeper/maid (I never got the chance to ask what her name was) came, the Morsel that was on her shoulder panicked and climbed up into her hat, while the others disappeared from view. She told her about the Morsels and took off her hat to show her the one that was hiding. She was instantly in love with the little fellas. That's when G came in and realized that they managed to find them. After a quick discussion with them about what they are, he went outside and introduced everyone to them, which thankfully everyone there took an instant liking to them.

Another moment was the fact that some of the fairies managed to find and activate an iron golem when they were playing around in Knuckles' hotel. I believe it was Cirno and Daiyousei (Dai for short) that managed to find a lever and they decided to pull it to see what happened which opened a portion of the wall and out came an iron golem. (Knuckles is a genius when it comes to redstone, but doesn't know how to properly connect wires. How that makes sense is beyond me.)

Once it looked at them they instantly ran to hide in one of the rooms. Not their fault that the golems are so intimidating looking, but thankfully they are rather friendly to just about anyone that doesn't attack them and aren't threatening in any sort of way. Those 2 peeked their heads out of the room to see that the golem was still in the same place. Then it had a cheerful expression on its face and pulled out a rose to offer to them. Cirno hesitantly went up to it and took it. After that they became quick friends.

Marlon was watching the whole thing and was glad that things didn't take a turn for the worse. He then told the fairies what that was, and explained how friendly it is (as long as you didn't hit it with intention on destroying it). He then took them outside, to which Knuckles panicked a bit but after a quick explanation, he was ok with it.

I guess I had the most interesting moment out of the rest of them. It wasn't with my robots, although they did get a lot of attention from almost everyone there, instead it was with Alcream, Cream Cake, and the golden chocolate girls. For a good chunk of the party they weren't present, so I went looking for them. Turns out they were all hiding behind my restaurant. The reason not just being the fact that the leader of the ghosts (and definition of gluttony: Yuyuko) was present at the party (and a pain for the robots to keep feeding), but the fact that they are all scared that they would get attacked by just showing their face. Alcream because she was made out to be "the terrifying creature", Cream Cake because she lashed out at the others during the drought, and the chocolate trio

Ok I don't really know why. Perhaps because of the fact they can't talk or because of what they look like, I don't really know.

I was trying to convince them to come out and show their faces when one of the chocolate girls noticed something and freaked out so hard, which then led to the other girls freaking out, which led to Cream Cake panicking and falling onto her back, and Alcream to hide behind me. I looked up to see the head monk (Hijiri) standing on the roof of my restaurant. Apparently she heard the conversation we were having. After kindly telling her to get off of my roof, I introduced her to everyone there. Apparently the rumors of being like a kind and caring mother from G are true since she took an instant liking towards everyone there, especially Alcream.

Alcream did a full 180 from being terrified to being friendly. The other's not so much, but after a while of them seeing how nice she was treating Alcream, they cracked and took a liking towards her as well.

After that they hesitantly showed their faces at the party, and I swear, a few minutes later I heard Cream Cake screaming and running away from something. She ended up tripping on one of the food tables and turned around to see that Yuyuko was floating towards her with a look of hunger in her eyes, and drool coming out of her mouth. I was about to intervene when her maid/cook/guardswoman (Youmu) lightly bopped her on the head and gave her a stern talking about not eating the others that look edible.

The maid became the mother, and the master became the child right before my eyes. That was something to behold.

Cream Cake slowly backed away from her all the while I noticed that she was missing a finger.

Those were some of the highlights of the party, but I should probably move on to other things that happened these past 2 years.

For one thing, G now goes out to hang around the Shrine every now and then.

He's finally gotten over his fear of Reimu and the others and has started hanging around them more often when he is bored.

Knuckles is regularly visiting the Mansion and has made up with Sakuya for his traumatizing events. That and the fact that he often spars with the gatekeeper (Meiling) for fun. He also visits the Monk's temple every now and then to get back into the monk's practices.

As for me, I usually stay in the valley, but every now and then I go along with Alcream to the human village and even the Monk's temple to visit Hijiri. Someone has to look over the plaza while the others are away.

That's not all. G has made a huge impact by helping Reimu get funds from the people of the village.

After going to the village and seeing if the people like the Morsels (which of course they did), he went to Reimu's shrine and offered to fix a problem of his and Reimu's lack of funding from the people.

The obvious problem is the fact that the people have to take up at least 12 hours to go to the shrine and back home if they want to make an offering. That in and of itself is something that few would do, but there is the fact that they could get attacked by yokai during their journey to the shrine. That was Reimu's problem in a nutshell. No people coming due to the location of the shrine which means no funds.

G's problem was something I'd say is trivial.

I don't want to go into his past, but before we were transported to Gensokyo, G wanted to make a relic of his past. Since the Morsels and Mordium are such great builders, and pilots, they can make just about anything. G wanted them to make a train, but not just any train. It was to be powered by steam and to be in the form of an A-3 class locomotive. I would go into detail about what that looks like, but I just don't want to take up a whole lot of space explaining what that is.

Anyway, G provided the pictures, and details on how it works to the best of his ability. That was all the Morsels needed to get started on it. It took a few months but it was completed and in Mordium's words "Is probably better than the real ones made by humans". I'll admit, I've seen some steam trains back in my day, but those were just shunters. This thing looked spectacular and overshadowed the ones I saw. It was longer than the ones I saw and it had 2 tenders, and was painted in a glorious shade of darkish green. G named it "The Flying Scotsman M II"

Back on topic, the Scotsman was just sitting in the basement of G's store ever since it was created, and while it does get some use, G wanted it to get some actual use instead of test runs in the basement all of the time. So he offered to bring it up to be in the sun for the first time ever, and carry the people in the village to the shrine via coaches. That way the people can

make the 12 hour journey into at least an hour journey if they are going for a quick visit. Reimu actually agreed to doing that, no bribery needed. There was also the matter of making sure that nobody in town would not be ok with that, so G decided to put up posters about the railway that would be constructed. The posters did a good job of describing what would be being constructed if he was given an ok to do so.

Nobody came to him and told him that they weren't ok with it, so construction started.

When it was all said and done, the people and even yokai were confused and wondered how a railroad was going to help the humans have a safe and fast travel to the shrine. That is until the Scotsman pulled up. G was VERY worried that everyone was going to freak out when this was all said and done, but instead of fearful looks, everyone just had a look of awe as the train rolled up into the newly made station that was just outside of town.

Almost everyone hopped onto the train (I forgot to mention the rides were free and no money was needed if you were to ride to the shrine) and went off towards the shrine. Everyone got a massive thrill of being inside of something that could make you go just as fast as some of the flying yokai could. It then pulled into the other station in 30 minutes flat.

From that point on, the shrine has had a steady stream of income and visitors.

That instantly made G very famous among the people and even yokai in the village.

I want to say that there were only good things that happened these past 2 years and 4 months, but not everything was good.

There is something bothering me just recently. Whenever I go out into another dimension to actually do some work

Oh that actually reminds me. We made a promise to ourselves that we wouldn't move from the valley to the village, since we would instantly put any of the shops and restaurants there out of business since our businesses are on a whole different level.

G's shop can sell ANYTHING, while my restaurant can make ANY food. The other shops and restaurants (or more like food carts) only have a limited list of things they can sell, so we just stick to going to other dimensions to earn a steady income.

Back to what I was saying, whenever I decide to stay an extended amount of time, I have a telephone line installed so that we can do delivery.

Well, Alcream has been recently using the phone that is used for takeout.

The DISCONNECTED phone line.

In other words. That phone shouldn't get any calls AT ALL.

AND SHE IS RECENTLY USING IT.

To make matters worse, I keep on having these faint visions of a girl pop up every now and then. That girl is almost always in the same room I have Alcream in that is near the front of the restaurant (which acts like the cashier room). The other times, she is just sitting in one of the booths or chairs while I hang around in the dining area, just staring at me.

It is beginning to freak me out.

I mean that girl hasn't done anything yet, but still.

I've seen her so often these past few months, that I know what she looks like now.

A 10-12 year old girl with green shoulder length hair, and green eyes. She has on a black sun hat with a yellow ribbon on it, a long sleeve yellow (dress?) button up shirt, a green skirt, and black boots. She also has purple hearts on her boots, which have weird tendrils which go from the top of the hearts to behind her back, to both of them connecting to a ball, which I swear is an eyeball.

I don't want to tell anyone about it since nobody else has noticed her, lest they think I'm crazy.

Actually that isn't the only thing, there was also another incident that we ended up taking care of instead of Reimu.

We had to break our promise of not putting our businesses in the village since all of the stores and restaurants ended up disappearing, and the tengu's boss ended up disap

1 2 : 34 P_M.

So *m eth i ng ho rre n du s ju st ha pp e ne d*

4:23 P.M.

Ok

I think I've calmed down now.

I just need to process what in the world just happened.

Tomorrow, I'll write down what happened.

September 14

8:45 A.M

Alright. I'm ready to write down what just went down.

I'm just going to say (no this isn't the tape recorder) get right to the point. There were several nuclear blasts that just happened.

That just sounds so absurd. It just looks like someone desperate for them to buy a newspaper labeled "Nuclear blasts happen in Gensokyo" but it's true.

I was in the middle of writing down what incident we handled, when I heard a loud blast and instantly ran outside.

Only to see the sky near the blast glowing orange.

Then everyone at the plaza saw the Sky guardians and children fly away from the orange glow. One of them came up to us and just yelled "NUCLEAR BOMB BLAST! SAVE YOURSELVES!!!"

Those guardians NEVER lie. They are by children all of the time so they don't want to get them into the habit of lying.

That's when I yelled at Knuckles to grab everyone and get them into the hotel while I went back in and grabbed Alcream who stood still in pure shock and fear. I went back into the restaurant and instantly teleported to the entrance of the Pastry Jungle, the one by the entrance to the valley, and went out and saw the mushroom cloud, I looked at it for a few minutes before I screamed out to Cream Cake. She now was permanently stationed out there instead of being on the opposite side of the Jungle so that people wouldn't end up doing something to the trees there. I looked back and saw the shockwave of the blast coming, and like a deer in headlights, I just stood there.

I owe Cream Cake my life now.

Right as it was about to hit me I was covered up by Cream Cake's hands. She took the full force of the shockwave, then grabbed me and split herself in half and squeezed into the restaurant. I forgot to mention that she can split herself in half right where the cake part stops and the Alcremie part starts. Anyway, without missing a beat I then teleport to the upper part of the Chocolate mountain.

There I screamed at the golden chocolate girls to get up here and into the restaurant.

I swear to lightning that it felt like hours before they managed to pop their heads out desperately ushering me inside of the mountain. Don't get me wrong, the inside of the mountain was probably a very safe place to wait out the blast, but a fat load of good that would do when the radiation would hit.

I screamed at them to get inside the restaurant and the one with her hair tied into a ponytail dragged them in with no questions asked.

The next place was

It was the Slime Kingdom.

I teleported into the middle of a shopping district and tried to flag down someone to get their attention, but amidst all of the panic I couldn't get anyone to listen, let alone notice me.

Then an ear piercing whistle was heard and I looked over to see Alcream was the one to do that.

Never knew she had it in her to do something like that. She then told everyone to get into the restaurant and try and get more people inside.

I know my restaurant can hold around 100 customers when they are all seated down and eating (my restaurant looks absolutely tiny on the outside, as in the size of a regular bar, but you can thank magic for making the inside seem huge with the dining room alone) but this was the point where I had to make VERY tough calls since I knew not everyone could fit.

Thank goodness the Head General and Bodyguard of the Slime Queen (General Sammy) came and started evacuating all of the gatherer slimes, scientist slimes, and farmer slimes she could while saying that everyone else was going to be evacuated to the mineshafts.

Now those are excellent places to evacuate everyone since they go deep underground away from the blast and the radiation to come afterward. Those things go SO DEEP as in there are pockets of molten lava the miner slimes hit deep.

I then realized that the Queen of the Slimes (Farmer Jolie. Yes she is a farming slime, but she is a Royal Slime nonetheless) was bringing in the rest of the slimes that were already packing into the restaurant. She then told the head General that she was going to go with me so that she would be with her people she was most familiar with while the general would be with her own.

It was only then that I realized that the general was also a Royal Slime too.

It was a tough decision for the both of them, but as the last of the slimes filtered into my restaurant, they both hugged each other goodbye and she bolted off towards a mine entrance.

I ushered her inside and realized just how jam packed it was. Even though the bots opened up the kitchen for them to pile into, this would've made a few political people I know who were going through a pandemic insane. I didn't think about it and teleported back to the plaza.

Only to find the hotel gone and most of the others waiting for me.

I yelled at them what in the world they were all doing when Mordium came up to me with jars upon jars of Morcels in his hands saying that Knuckles suddenly realized that the Village was in grave danger.

It felt like I was hit by another shockwave by the sudden realization that not only was the valley in danger.

But Gensokyo was as well

I was frantically thinking about what to do when I heard something that made me be filled with even more dread.

Another

Nuclear

Blast

I looked towards the source of it and saw that the mountains were devoid of any storm, and peeking up from the mountain range, was another mushroom cloud.

By that point I just trusted that Knuckles was going to get out of there with the hotel filled with everyone from the village and everyone nearby.

Everyone that was there, Marlon, Fey, Reap, Snowcone, Mordium, a random Peridot for some reason (guess you weren't the only one with secrets G), and a whole chunk of the Morcels ran into the very much packed restaurant. I was the last one when I was haunted with the sound of a third nuclear blast, and I just went in and teleported us out of there and the only place that made sense to me at the time.

The old location of the valley.

I warily went outside and saw in the distance all of the Sky guardians and children coming over here as well.

I just stumbled to the entrance of the restaurant and told everyone that we would be safe.

Everyone then started to file out. Right as the last few slimes, and even robots were coming out, Kraka managed to come up to me with a thousand yard stare in her eyes. It was then that I realized that she had that Tengu Reporter that she has a love hate relationship with (Aya) with her, Kraka's hand firmly grasping her arm as Aya was just lying there motionless. probably due to the shock of what in the world she just witnessed. I never even registered the fact that Kraka somehow managed to get her through the barrier. (I'm going to have to ask about that later)

And like I needed even more jump scares in my life, one of Yukari's portals opened up and the thing that shot out of it was The Flying Scotsman M II with it's coaches in tow, in full defense mode (the coaches could have metal plates spring out and cover just about everywhere and multiple different mounted guns would pop out as well if they were attacked by any yokai), all the while it's whistle was blasting while it careened away from everyone that was present leaving a trail of tracks in the dirt since there was no rails to keep it up.

Like I needed a heart attack after I just witnessed 3 CONSECUTIVE NUCLEAR BLASTS.

Then out of the giant portal, came Yukari as well as what I had to guess was the people that were at the shrine at the time of the blasts.

That was when I just couldn't take it anymore and just ended up walking into the restaurant and just collapsed into a booth.

I don't know how long I was there, but Alcream ended up coming in as well. She told me that everyone from the village and a few others were in the coaches the Scotsman was carrying and that no one was hurt.

That's when I realized that Knuckles' attempt to go to the village was in vain.

I just started crying after that.

Alcream hugged me and ended up joining me crying as well.

I'm still trying to get over it, but I'm well enough to do something instead of just being useless.

Speaking of which, I'm going to do a headcount to see who is with us. I'll write down who survived when I'm done counting them up.

11:03 A.M.

Well after checking over to see who is all here, I'm surprised there are loads of us still here.

For one: almost everyone from the plaza is here

E x c e p t f o r

Well

Besides the obvious, the only noticeable people that are missing is one of the 4 horsemen Morsels: the Pestilence one. If anything that one should be fine since he is around dangerous toxins and keeps that gas mask on all of the time.

As for everyone else in the valley, the civilian side of the Slime kingdom is here, along with Queen Jolie (that name is so ironic right now) with Cream Cake, and the golden chocolate girls being the only ones from their respective places from the valley. As for the Sky guardians, all of them, the children, and Kraka managed to get out of there safely (with Aya in tow).

I should start out with the village in Gensokyo since I want to start the story of how all of the survivors got out.

Besides all of the humans, every yokai in the village at the time was also saved as well. That includes the Monk's dog girl "companion"/ cleaner (Kyouko who happened to be on a shopping run) the umbrella yokai and bad scarer (Kogasa who always hangs out in the village when she isn't in the temple) the village's judge of punishment (Shikieiki, self explanatory really, and apparently her worker, who is a reaper (Komachi), also survived but is currently working overtime right now with all of the unfortunate souls who didn't make it) another shopkeeper and the only standout human male (Rinnosuke, and although his store is a tad bit outside of the human village he managed to get saved) the librarian/bookstore owner (Kosuzu, yet again self explanatory) and the food cart owner/chief (Mistia, who was in the village at the time).

When the nuke (I really don't know if it is a nuke or something else) went off everyone was in mass panic, that was until the sound of The Flying Scotsman's whistle was heard piercing the sounds of mass panic. There were Morcels out everywhere that got the attention of a few people to have them get on the train. It worked and those who were running towards the train told everyone along the way to get on. Soon it was a massive rush towards the train.

Once everyone was on, the Scotsman quickly pulled out of the station and was on its way to the shrine, which was away from the explosion. It was gaining speed as quickly as it could, and the driver Morsels were frantically trying to make the train go faster while not pushing it too hard.

Along the way, the drivers heard a faint thud and loud screaming. When they went out to check what they potentially hit, they found Seiga's zombie peon (Yoshika) on the front of the train screaming her head off. According to her, she managed to get the talisman off of her forehead and made a run for it before her "master" could put it back on. Somehow, she missed the fact that she was on the railway and that the train was coming full speed at her. She didn't feel the pain of an A-3 ramming into her at around 125 miles per hour since she was dead (either that or her pain receptors got killed when she hit the train). She was grabbed by the Morsels and slowly made her way alongside the train until she made it into the train's cab.

Meanwhile at the caboose, some of the Morsels were looking to see when the shockwave would hit them, when out of nowhere Koakuma (Patchouli's bookkeeper/maid and succubus) latched onto the railing of the caboose. Since the Mansion was nearby the railroad, the owner of the mansion/vampire/fate controller (Remilia), Sakuya, Patchouli, and Koakuma quickly made a hasty getaway, sadly forgetting all of the maids, Meiling, and Remilia's sister (Flandre) behind. Lucky for them, they heard the whistle and tried to catch a ride on the train, only thing was it was going faster than they were flying.

So they all went for the train and landed on several different spots. Remilia latched onto the second tender, Sakuya managed to dive in-between coach number 2 and 3, Patchouli grabbed onto coach number 5's roof, and Koakuma managed to luckily grab onto the railing of the caboose. The Morsels all managed to get them inside the coaches, just before the shockwave hit them.

The good news was that the train went into defensive mode before it hit resulting in no shattered glass, but the bad news was that the shockwave was so powerful that it rattled the train so much that the front most wheel of it came off of the rails. It was able to keep going, but that's when the driver Morsels realized that Reimu's shrine was coming up.

And that was the end of the line.

They immediately pulled the brakes, but with the speed they were going, they would careen off of the rails and potentially ram into something resulting in a horrendous crash, and several casualties. They blew the whistle in hope that Reimu would do something to save them.

Meanwhile at the shrine, Reimu, Marisa, the inchling (Shinmyoumaru, which I'm going to shorten to Shinmy since that is a wordful), the oni girl (Suika), and the yokai who is bad luck in human form (Shion) were all there with Yukari, her companion/nine tailed fox (Ran) and their companion twin tailed cat girl (Chen).

Yukari and Reimu were apparently fighting about whose fault was letting something like this happen, while the others tried to calm them down.

Then the second nuclear blast happened which made them forget the entire argument.

They were about to leave through one of Yukari's portals when they heard the whistle of the Scotsman and heard the screeching of metal on metal. They all looked into the distance and saw it careening towards the station with no signs of slowing down, sparks flying off of the Scotsman's wheels.

Without hesitation Yukari opened up a huge portal, sorry, gap (that's what she calls them) at the end of the station. As it was going through the gap, the third nuclear blast happened. That was when everyone was either grabbed by someone, or just sped towards the portal before they would get affected by the first blast.

Yukari was the last one through the gap, and she told me that when she was going through, she heard 4 extra blasts go off before she went through the gap and closed it.

I have the beginnings of a theory as to why that happened, but it's getting near lunchtime and there are a lot of mouths to feed out there.

One thing I will say is that the old location of the valley is a grassland with a few scattered trees here and there instead of one giant crater that once was our old location of the valley. Yukari took the liberty of not just ripping a chunk of land out of the earth, but made sure to leave a peaceful grassland behind.

Just wanted to say that before I, along with the robots and Mistia (who wants to help out with the cooking) start making meals for everyone (free of charge of shocking course).

12:45 P.M.

That could've gone worse.

Not the cooking, everything went fine, and Mistia is quite the good cook. I'm really considering tutoring her so that she can get better than she already is. There's loads of things that she could improve.

No, the thing that went bad was one of the humans started blaming the yokai for doing this, including Reimu.

Everything nearly went into a fully blown riot, but thankfully I was there

And nearly electrocuted the idiot who decided to start the whole thing. He was prideful and arrogant. I'm not going to lie, I was tempted to turn him to ash, but instead gave him a permanent fear of me and electricity. 10 more volts and I would've killed the idiot.

I really don't want to go into full detail, but basically, he was fed up with yokai, thinks they did the nuclear blast to make us fearful of them, and then saved all of us to respect them. He thinks Reimu was in on this, and was convincing a few others. Then I stepped in, he said that I was in on all of this as well, and that I should've never come to Gensokyo. I was about to tell him that Yukari was the one who brought us here, and then he had the gall to throw my food at my face.

I think he was about to rile up the people when I put my right hand on his shoulder and electrocuted him (not to death). After he fell to the ground I then said for everyone to use their heads instead of just mindlessly going along with this. I was going to go into the "how" yokai could do this, but decided to go with the "why" instead.

It was really hard to not go into the whole "you humans and yokai are like chickens are to humans" (they produce eggs and those would last you longer than just the meat off of the chicken). It was hard to get my point across, but I managed to do it, and threatened the next person, whether it be human, yokai, slime, or anyone else that tried to do the same thing, I'll make them come into my restaurant, teleport it to a random dessert, and strand them in it.

That certainly made sure that anybody will think twice about pointing the finger of who did it.

Who did it.

That's strangely been on my mind. Who in Gensokyo could do something like that? I have my suspicions that it was Nitori. She certainly is tech savvy and I learned that she can create robots that put the TF2 bots to shame, even the giant ones. She could create a nuclear bomb, but why would she? Actually the better question is **WHERE COULD YOU GET PLUTONIUM TO MAKE ONE?!?!**

I'm going to have to ask Reim

I swear if Kogasa has the courage to try and scare me, it isn't going to work. I heard someone's voice, and since I didn't have my translating earpieces in, I don't know what they said.

Anyway I'm going to go and ask Reimu if there is someone who could do something like that. I don't know everyone in Gensokyo, so maybe there is someone who could do something like that.

But I highly doubt there is someone who has nuclear powers and can create mass devastation like that.

1:12 A.M.

I JUST HAD TO JINX MYSELF!!!

Yes there is someone who has that sort of power, and her name is Utsuho. She most certainly has the power to create nuclear explosions like that. Why, though?

Look, that doesn't matter right now. What matters is that we need homes for everyone, and I am needed out there to agree on what is going to happen.

May 24

1:00 P.M.

Can't believe I forgot about you for the past 8 months. Well it's more along the lines of I couldn't write in you because I was helping build New Gensokyo. That sounds so corny but what else are we supposed to call it? I was also working on something else, but first New Gensokyo.

It's basically a combination of the Valley and Gensokyo. It has mountains that encase the land with storms going on in the mountains. Yukari also pitched in and created another border dome around the mountain range. That for sure is something nobody can get through and get out of. (like anyone wants to now)

The humans and slimes have decided to create a new kingdom that integrates the 2 of them together. (Really interesting combining medieval architecture with Japanese architecture as well). I've also decided to keep my restaurant in the kingdom. I don't want to be someone who lives out in the plains of New Gensokyo. Besides, this is a new start for those of us that are leftover, and with that new start I'm also disregarding the whole "not actually selling anything due to the fact that I alone might put some folks out of business".

That and the fact that while it was fun teaching Mistia some tricks I know, I've made an agreement with her by not having any of her dishes on my menu, and I set her up with quite the food cart. The only thing I have to worry about is when Yuyuko comes around. Oh yeah I forgot to mention that she was alive as well. Managed to hide away from the radiation underneath the ground.

She also managed to find the other slimes and guide them to us.

That was the good news, but the bad news

hoo boy the other slimes.

Apparently the slimes we left couldn't go deep enough to avoid the radiation, and this is something that dumbfounds me.

The radiation is magic radiation.

How do I know this?

Some of the slimes weren't in their human forms, but just balls of slimes.

It must've been New year's Day that Yuyuko rose from the ground right in the center of town, had a look of pure happiness, and went back into the ground. Most of us were confused,

until the ground burst open and out flooded blue, green, and purple slimes. I was about to start zapping them when some of them still had their human forms started to come out. Then a giant green slime popped out of the ground shouting "FREEDOM AT LAST" and when I got a good look at her she had the face of General Sammy.

After a while, Jolie showed up and was utterly relieved that Sammy was alive. She wasn't however happy to see that most of the slimes (including Sammy) were balls of slime. Yuyuko informed us that when the nukes went off she went deep underground right off the blast. 3 days later she realized that she abandoned Youmu when she realized that she was utterly starving. She then went into a state of depression (that she still has to this day) and as a result she managed to wander into one of the mines.

She surprisingly didn't decide to eat the slime balls outright and tried to be friendly with them, only to be "viscously" attacked by them (by that I mean just jump at her). The ones that didn't manage to get deep enough were radiated so much that they lost their minds and went back to being mindless slimes. They couldn't hurt her since they just phased through her. She kept wandering down the mines until she came across some of the slimes that still had their minds. When she did, she went on a gluttonous spree and ate all of the ones that didn't have their minds. Ever since then she always fasted and ate only when she needed to.

By that I mean eat 3 full course meals for every meal (having breakfast, lunch and dinner for breakfast and so on) , along with minor snacks in-between. I'll tell you one thing, it's better than the party when she was eating everything off her specially designated table, and trying to even EAT THE TABLE when there was no food on it.

Anyway the kingdom now hosts slime women as well as actual slimes with the same intelligence as well, along with the humans.

Well

Ever since then I've

Been trying to not go insane by listening to whoever is talking to me.

Anyway, as I was saying, I've been going nuts about the magical radiation. I've been trying to have slimes give me some samples of themselves (just a little vial, and it doesn't hurt them) and trying to see if Yuyuko was changed since she ate irradiated slimes.

NOTHING

ABSOLUTELY

NOTHING

It's almost like the radiation disappeared after it seeped into them. The slimes I'll let slide since they were in the mines away from a lot of radiation, but Yuyuko ATE all of those slimes that were radiated so much that they lost their minds. She should've been radiated as well with so many lost slimes, but instead she didn't get affected.

You know what, I should've taken into consideration that her stomach acids are stronger than that radiation since she is able to eat literally anything. (she was able to cover the shifts of the purple slimes when they took a break by EATING DIRT AND STONE as a form of mining.)

Ever since then it has been bugging me tha

I swear that either I'm losing my mind or I'm getting pranked.

Ever since then it has been bugging me that this magical radiation is something entirely different than regular radiation. Meaning that some people and yokai could still be alive in Gensokyo. (I'm not getting my hopes up)

That was when I started work on a radiation suit.

I may have based it off of Iron Man.

Look who knows what could happen. This magical radiation could be something that can easily seep through a regular radiation suit. So i took no chances and asked

pencil scribbling noises

Giggle {"It is always funny seeing ghost lady eat something that isn't food."}

"What the-"

...

Groan

pencil scribbling noises

...

...

...

{"Yup it's like she is a goat. Nothing she eats harms her."}

...

inhale

drawn out sigh

Pencil scribbling noises

...

{"Hey. Can I come with you when you go back to Gensokyo?"}

"That does it."

Shuffle

{"Whoever is in here trying to prank me you better come out before we play a little game of hide and seek where you hide away from....my...."}

{"Ooooooooo! Can we do that before we go back to Gensokyo?"}

{"*Not you again...*"}

{"Hahaha! It's fun having another person be able to see me again"}

{"Great. Not only am I hallucinating you ag-...wait. See you?"}

{"Yup! Barely anybody sees me. Only random people only have the ability to see me like you do. Now I can hang around you and have fun if you want to."}

...

{"Hey, you got a scared look on your face. Are you...scared of me?"}

{"D-do you have a sister by any chance?"}

{"Yeah! Satori would love chatting with you since you are very serious, while I have fun talking with Alcream on the phone."}

{"And...does your sister have...the ability to read minds?"}

{"Close but no. Satori reads your thoughts, not your minds. A really helpful ability we-"}

{"*GET THE SHOCK OUT OF MY RESTAURANT YOU MIND BREAKER!!!!*"}

...

{"Wh-...wha-"}

{"I know what you do you absolute *freak*, and there's no way you're breaking *MY* or *ANYONE'S* mind today!!!!"}

{"No....no I'm not-"}

{"*I SAID GET OUT OF MY RESTAURANT MIND BREAKER!!!!*"}

...

...

Sniffle *Hic*

...

Sob {"No. **No**. I'm not a freak. *Nononono*. I'm not a monster, I'm not a freak, I'm not a mind breaker. *sniffle* I just want a friend. I don't want to break anyone. *Nononono*, get out of my head. You aren't me. *Nonononono*, stay away, *Stay away*, **STAY AW-**"}

ruffle

...

{"I don't have the words to apologize for what I just did. I acted before I asked questions. What I did was just assume that you were that, and nothing else. I promised to never ever do something like that, but yet there I was doing that in broad daylight. I'm so terribly sorry for doing that to you. I don't know if you'll have the heart to forgive me, but GKKK-"}

{"I forgive you! *Hic* I forgive you. *sobs*"}

...

"{Thank you}"

...

15 minutes later

{"You good...um...I never caught your name."}

{" *Sniffle* Koishi. My name is Koishi"}

{"Pleasure meeting you Koishi. I'm-"}

{"S-Scief. I know lots about you...because I hang around here and chat with Alcream"}

{"Oh...so it was you most of the time that was talking to me. Also you actually look like your real and not a hallucination."}

{"Y-yeah. I was cursed to not be seen by anyone but my sister and her close friends for around..."}

{"Let me guess, *ten thousand years*?}"

{"Centuries!"}

...

{"Huh?"}

{"I had that curse on me for ten thousand centuries."}

{"(You don't look a day over 12!)"}

{"During that time I tried to break people's minds, which is why I got that curse, but failed since everyone couldn't see me. Then around 8 decades ago I realized I could take the band-aids off of my third eye, which was making the curse bound to me, and when that happened I was overjoyed. I changed during that time, and since the band-aids fell off-"}

{"I thought you said you took them off."}

{"-I wanted to make friends with everyone...but they still couldn't see me since the curse was on me for so long and rubbed off onto me. But every now and then, someone like you comes along and sees me!"}

{"Wow...that was quite the backstory...why do I get the feeling that was a big secret of yours?"}

{ "It's only fair that you know my deepest secret since I know just about everything from you" }

{ "What?" }

{ "What was it like to fight giants when you were the young royal scientist for-" }

{ "**WHATTHESHO-SHUSH!!!!** How do you know about that!?" }

{ "I did a lot of searching in your little kitchen area, and found a lot of things, Including that diary in the fridge that was placed by Seija." }

...

{ "*She* did it?" }

{ "Yup" }

...

{ "The next time I see her...**I'M GONNA MAKE HER FEEL THE SAME NUMBER OF DAYS I DIDN'T HAVE THAT IN VOLTS OF ELECTRICITY TENFOLD!!!!**" }

giggle

{ "*Don't laugh!* I was tearing my restaurant apart just looking for that thing!...wait....couldn't you of written down a note so that i would know where it was?" }

{ "You can't read Japanese." }

{ "Yeah but that doesn't mean I can give it to someone who does...actually that would've been a bad idea since I wouldn't know who wrote that down." }

{ "Yup" }

sigh

{ "I'm getting ahead of myself. I need to-...is that my tape recorder?" }

{ "Yeah. I wanted to get our first meeting reaction so that I can go through it over again when I'm feeling bored" }

sigh { "Why am I not surprised? Anyway, since you have that out and going, I just want to talk about how I made that Iron Man rip off suit." }

{ "You got Miss Patchouli, Miss Yukari, that green lady, and that red cloaked figure to help you out to make it" }

{ "Oh come on I was going to flesh that out!" }

{ "Yes I got them all to help me build it. Mordium and Peridot for the design and...defensive things it can do, while Yukari and Patchouli help make sure it is 100% magic resistant. All that's left is to go back into Gensokyo-" }

{ "and find Knuckles and the Guns!-" }

{ "*NO!*" }

...

{ "S-sorry. To see what happened and who was the cause of it, yes, to see if there are any survivors out there, probably. I don't want to get my hopes up." }

{ "It wasn't Utsuho. She wouldn't do something like this. She hasn't tried to conquer the surface in 10 decades." }

...

{ "Wait...how do you know her?" }

{ "She is one of my sister's friends" }

{ "O...k... but are you *sure* she didn't do it? Reimu told me that she could do something like that." }

{ "Oh...well she wouldn't do it like that. She would conquer it by defeating everyone in a spell card fight, not just make several big explosions." }

{ "Well then I have to figure out what happened now. Who knows what is stewing away in Gensokyo, and who knows when it will decide to figure out what is beyond the barrier." }

{ "Wait, why are you worried about that? Nothing can get past miss Yukari's borders." }

{ "That border is getting weaker." }

{ "Wha-" }

{ "Kraka was able to get Aya through the border when the explosions went off." }

...

...

...

{ "***DUN DUN DUN!!!***" }

{"-and please don't leave that audio entry off on a cliffhanger like that."}

{"Oh come on. The people like cliffhangers don't they?"}

{"Wh-I'm not publishing my entries for people to read! What do you think I am, a writer?"}

{"No, but the entries are really interesting to read if your interested in this kind of stuff."}

{"What kind of person would read and listen to my entries!?"}

{"The person that is reading this right now."}

...

{"And here I thought you weren't trying to break my mind with the things you are saying."}

{"Scief!!!"}}

{"Huh? Oh bother."}

{"Oh right. It's May 25th and it is currently 12:58."}

{"Why did you say that right now?"}

{"So I wouldn't forget to do it later "}

Groan

{"What are you doing here...and same goes for you Koishi"}

{"Hi miss Reimu. Hi Miss Yukari."}

{"GAH!"}

"Great, you decided to turn up as well."

{"For your information Scief, I felt your presence when you were near the border to Gensokyo"}

{"Nope. You decided to turn up as well is what I said."}

{"Shoot. One of these days Scief."}

{"Yukari made a bet with Scief that if she reacted to what he said in English perfectly, he would cook her "Hibernation meal" as Scief puts it."}

{"Koishi quit following people who can't see you. Especially someone who wants to go on a suicide mission."}

{"I can see her Reimu"}

{"Wait you can?"}

{"I have a new friend that I'm going on an adventure with!"}

{"No both of you are not! Do you have any idea what is inside of Gensokyo?"}

{"Do you Reimu? Because I'm going to go in there and find out."}

{"I'm not letting yourself get killed!"}

{"It's alright Reimu. I allowed him to do this, especially since I helped him with that suit of his."}

{"You helped him!?"}

{"Reimu, do you have any idea what radiation can do to someone? It KILLS them!"}

{"Yes, or it can mutate them. Now take that radiation and make it magical and you have yourself something that can create a monster or army of mutants that are trapped inside of Gensokyo"}

{"Which are going to stay inside of there thanks to-"}

{"Miss Yukari's weakening barrier covering Gensokyo."}

{"Koishi please not now."}

{"She's right Reimu"}

...

{"N-no. How can this barrier be growing weaker? You're in control of this! It shouldn't-"}

{"When the explosions happened Reimu, this barrier got drastically weaker. Now it's nothing more than to keep the radiation from leaking out"}

{"Ask Aya, or Kraka."}

{"What do those two have to do with-"}

{"They went through the barrier when the big booms happened!"}

{"She is around ten thousand centuries old and yet she acts like a child most of the time. Unbelievable."}

...

...

{"Fine...maybe all of this is true."}

{"You know it is Reimu"}

{"Miss Yukari and Mister Scief Jinkxed!"}

{"Ten thousand century old being...acts like a child...why?"}

{"That still doesn't mean that you should go in there alone and fight them."}

{"I'm not going to fight them. This thing wasn't made to be in combat. I'm just going to do a scouting mission and see what survived and what we are dealing with."}

...

...

{"Can we go now? I want to see what happened to Gensokyo."}

{"Ok fine I get that, but why is Koishi going with you?"}

{"She has that nuclear raven friend of hers around her all of the time. She's immune to her."}

{"That's basically what I was thinking."}

{"You got that right Miss Yukari."}

...

{"Scief...I don't want you to get killed as well."}

...

{"I know...and I would be lying if I was to tell you I was not afraid of what is on the other side of that dome."}

{"It's called a border."}

{"For all I know, Reimu, I could very well die if I take one step through that barrier. But I want answers. Who would do this, what happened, are there any survivors, and...if G and Knuckles somehow survived. I know that the likelihood of both of them surviving is less than 1% but-"}

whump

{ "I get it ok? Marisa is devastated that Alice is gone, Remilia can't forgive herself for forgetting Flandere, Sakuya is blaming herself that she misplaced her watch and forgot it, leaving Meling to sleep through...that." }

...

...

{ "Just please get some answers and for the safety of everyone in new Gensokyo, don't bring whatever is inside of there out here unless they are survivors. Ok?" }

{ "Of course Reimu. Now come on Koishi. Time to explore what Gensokyo turned into." }

{ "Do you want me to teleport you two inside" }

{ "Actually don't. It would be better if we just go through the-WHAT THE SHOCK ARE YOU DOING KOISHI!!!" }

{ "Hey Scief. The sky is all green and the ground is really sickly brown! You should check it out!" }

{ "Just go Scief, and please don't di-" }

...

{ "Woah." }

...

{ "Koishi-...sweet volts of electricity..." }

{ "Wonder what will happen when we go to the blast zones." }

{ "Hey we are not going straight to ground zero right off the-wait are you doing ok!?" }

{ "I'm fine! Just a bit tingly." }

{ "Oh bother...you aren't feeling any different or sick are you?" }

{ "Nope just tingly." }

{ "Well just let me know IMMEDIATELY if you are feeling unusual in any aspect....Wow...the sky really is a radioactive green." }

{ "Tune in next time when we discover what happened to Gensokyo!" }

{ "Maybe giving you the recorder wasn't such a goo-" }

Windy noises

{"I still cannot get over the fact that this place used to be our home"}

{"Koishi, Don't get so far away from me! The recorder won't pick me up!"}

{"Oh sorry Scief"}

...

{"You got it running?"}

{"Yeah. Oh hey is that it?"}

{"Uh...oh man. It is. This just looks so wrong."}

{"The mountains aren't that different are they?"}

{"No it's the fact that there are NO storms over the mountains of the valley. It just feels *so very wrong*."}

{"Are we going to go over it?"}

{"No! I still want to respect our old home the best we can. We are going through the front."}

{"Wonder if we are going to run into any mutants. Are we going to fight them if we do run into some?"}

{"No we're just going to fly away if we can. Really good thing I made this thing fly."}

...

{"Are you *sure* that you aren't feeling weird?"}

{"Oh come on Scief, you sound like an overprotective father."}

{"This is a serious matter Koishi! You can't just ignore anything that is going on with you. For all I know you could turn into a mutant at any moment!"}

{"Eww! what is that?"}

{"*Oh no*...I guess it's now the Rotten Pastry Jungle now..."}

{"Rotten? It doesn't stink that bad..."}

{"That's because the frosting is acting like a covering for the stuff that is probably mold filled."}

...

...

{"Wait, that's it already? No wonder everyone is flying everywhere. It's a very fast way of transportation."}

{"Didn't you do it?"}

{"I can't *defy physics* like the rest of you can!"}

{"Oh yeah...wait was this place always brown?"}

{"Th-...The Chocolate mountain....now just a melted plains...."}

{"Wonder what happens if I touch-"}

{"Don't!...Just don't..."}

...

...

...

...

{"Huh...at least the Slime Kingdom is still relatively in one piece..."}

Gggrrrruuuuuuuuooooooooaaaaaaaaahhhhhh!!!!

{"More like sentient overgrown kingdom"}

{"Just keep flying....That was Petey Piranha Plant wasn't it?"}

...

...

{"No."}

{"Here we are...the old place you used to live at."}

{"*Just the store?*"}

{"Scief?"}

thud *thump*

{"I...he....Guh..." *Thump*

{"You...ok?"}

{"Knuckles didn't make it....did he?"}

...

...

Scraaaaappppeee

{"K-koishi?"}

...

{"HELLOOOOOOOO! ANYBODY HOOOOOOME?!?!?!?"}

{"Sh-Koishi!!!"}

ruffle

{"Do you want to wake up anything that could potentially be inside of here!?"}

{"Ma mzzzz mmuuss mmuamuamua umph muamuas mus oooommm."}

...

{"Repeat that."}

{"I was just wondering if someone was home."}

{"Well didn't you think that that something could be genocidal and ruthless?"}

{"It's not like they would see or hear me."}

{"But they can hear me!!"}

"sSSsSSsSsAaAAaaAAaaaHHHhhhHhHhHHH?????"

...

...

**{"RUN!!!"}
*WOOSH***

...

...

...

...

Thund *Thunk*

{"Good...Lightning....Bolts...."}

sound of hyperventilating

{"Koishi?"}

{"What *gasp* was *rugged inhale* that?"}

{"...A mutant most likely..."}

sounds of hyperventilating

{"Hey hey easy Koishi. I'm here. *ruffle* I'm here. We're far away from whatever the shock that thing was. Nothing is going to hurt you while I'm here. C'mon deep breaths."}

hyperventilating slows down

{"That's it. In...and out....in....and out."}

{"Th...thank you Scief..."}

{"You sure you want to continue with this?"}

{"Yes...just wasn't prepared for something like that."}

{"We're dealing with mutants. Of course we're going to be dealing with something like that and anything and everything else you can think of."}

{"C-can we take a break?"}

...

{"Yeah...let's head up to one of the mountains and see what else there is to see and take a break."}

{"Can I stop recording?"}

...

{"Yeah. Just turn it back on when we are getting close to something ok?"}

{"Yeah..."}

{"You got it running?"}

{"Yes Scief!"}

{"Good."}

...

...

{"Stop STOP!"}

{"Whoops!"}

...

{"Alright this should be far enough...Yup it is."}

{"Can't believe there's still some color out here. Guess Yuuka is still alive."}

{"Guess the rumors about her strength are true. She somehow managed to repel the blast and radiation. Don't want to be taking any chances though. Who knows if she actually survived or this is the work of-**Yep it mutants, sweet volts of electricity!**"}

{"What? Did they find us!?"}

{"Nope. Just wasn't ready for what my eyes have laid upon....good volt I know what's in my nightmares the next time I get one."}

...

{"Can I see them?"}

{"I'm not taking off my helmet to just show you them!"}

{"Awww...who are they."}

{"Well let's see...oh good shock *gag*. W-well...we have Meling, Daiyousei, Youmu, Sanae I think judging by the fact that she has the 2 things those goddesses usually have, and...is that Momiji?"}

{"What does she look like?"}

{"A cross between a giant wolf and human."}

{"...more details."}

{"What do you mean by that!?"}

{"There are 2 wolves I know, does she have white ears and a white tail?"}

{"Yes it is a white wolf."}

{"Yup it is Momiji. The close friend of Aya."}

{"**Oh what the-***Big gag* Ok enough of looking at them....wait...do those sunflowers have pictures on them?"}

{"Huh?"}

{"They do...and most of them are of the survivors...are those memorials?"}

{"Mem-what now?"}

{"It's something to remember someone by when they are passed away, like a gravestone, only something nicer. In this case, a Sunflower."}

{"Oh! Is there one of me?"}

...

{"Well?"}

{"And there's me, along with everyone else that survived in the valley...wait...wait a minute...why isn't there pictures of Knuckles and-"}

BANG

{"SSSHHHOOOooocckkk"} *Thud*

{"Scief!!!"}

woosh

{"Aaaggg."}

{"What happened!?"}

{"One of my rocket boots blew up...wait it was *shot!*?"}

{"ohno ohno ohno."}

{"Ugh. I can still fly but it won't be as smooth...What the *knife* is that?!"}

...

Thud

...

{ "Shock. It's a mutant. We got to go beffore..." }

{ "Ok I'm not cut out for this Scief, I want to go back to New Gensokyo now!...Scief?" }

{ "You DARE show your face back here again!? HUH!? You think I haven't SUFFERED enough!? How everyone hasn't SUFFERED enough!? You want to put us though MORE pain and TORTURE!?!?" }

{ "Sssieeeefff!!!" }

{ "G...no....y-your still..." }

{ "YOU put me through this!!! You put EVERYONE THROUGH THIS!!!!!" }

{ "Nonono. I'm sorry G..." }

{ "YOU ARE GOING TO PAY FOR WHAT YOU DID TO ALL OF US!!!

WITH

YOUR

LIIIIIFE!!!!" }

{ "Scief the others are watching us!!!!" }

...

{ "Shock..." }

Thud *ratt-*

CRUNCH

{"WHY!!!???"}

BLAM

{"JUST WHY!?!?!?"}

CRUNCH

{"WHY DID I HAVE TO MAKE G GO SOMEPLACE ELSE OTHER THAN THE SHRINE!?!?!?"}

KA-CRUNCH

{"WHY DID I HAVE TO OPEN MY STUPID MOUTH THAT DAY!?!?"}

THOOM

{"WHY DID I HAVE TO SEND G

TO

HIS

DEATH!?!?!?"}

KA-CRACK!!!

Creeaaaaak

Splinter *Snap*

{"Oh nuts..."}

Creeeeeeaaaaaaaaak KA-PLOOM

{"Scief!!!}"}

pink *rattle* *clut-*

{"Ok let me just start off by saying thanks."}

{"Huh?"}

{"You have the recorder running. Don't want to wonder how I ended up supposedly ok when I come back to this. So thanks for going through the effort of digging me out of the wreckage of the watch tower that I made fall upon me. Why they had a watchtower in a village, let alone have it still stand until I came around, is beyond me."}

{"O-oh...yeah."}

{"*sigh*...I should've tried to convince you not to come. You look absolutely *terrified*."}

...

{"Anyway...the reason I went on that little temper tantrum is because the day the explosions happened, G was going to head to the shrine...Reimu's shrine. He never really went anywhere else than the shrine and the village, so I had him go somewhere else for a change. "It isn't healthy to just stick around the same spots." I said...now look at him. A horrendous mutant...I don't know if i even have the heart to explain what he looks like."}

{"I saw his spine...that was the only thing keeping his body and legs together. Nothing else."}

{"Hold on, you used to break people's minds all those centuries ago, and yet you act horrified when you come face to-"}

{"**IT'S DIFFERENT!!!**"}

...

{"The thing I break-**BROKE!!!** Broke people's minds with was information...not horrendous images like mutants."}

{"oh..."}

{"You have no idea what I am going through. I'm trying everyday to not give into my repressed urges of making you snap and become brain-dead....You have absolutely no idea."}

...

{"At least you have no idea what it is like to send 2 of your closest friends to their death"}

{"Huh?"}

{"I sent G to his **DEATH**, and I could've prevented Knuckles from going on a **SUICIDE MISSION!!!**"}

{"What? No, the Gunslinger is still ali-"}

{"**IS HE!?!?**"}

...

"I don't know if he is an entirely different person due to his memories most likely getting erased! What about Knuckles? I haven't seen him. He might still be out there since I didn't see his memorial photo along with us, but he might be in the same condition as G!"

...

...

...

{"Did you do it?"}

{"Yes! I sent both of them to their dea-"}

{"No."}

{"Huh?"}

{"Did you make those explosions?"}

{"Is the sky *black*?"}

{"Eh?"}

{"NO! Of course i didn't set off those explosions!"}

{"Then why was the Gunslinger accusing you of making those explosions?"}

...

{"No...he was accusing me of making him like that."}

{"Then why did he say "everyone" if you sent only him and Knuckles to their death?"}

{"I-...I...don't know..."}

...

{"Still doesn't change the fact that I sent him and Knuckles to his potential death."}

...

...

Faint helicopter sound

{"Oh shock, that's them!"}

{"No..."}

{"Come on!"}

Constant thumping

...

...

{"Oh sweet lightning it's the hotel! Quick in here!"}

...

...

...

{"A recorder?...Knuckles usually doesn't use these..."}

...

{"This was Scief's isn't it..."}

...

{"Guess it would be nice to voice my thoughts every now and-"}

...

{"You..."}

...

{"Can...can you tell me your name? I know who you are, but I forgot your name."}

...

{"I promise I'm not going to hurt you. I may look like a horrendous monster, but I'm still the same Golden Gunslinger I used to be before all of...this happened."}

Whimper

{"Oh...uh...H-how's your sister? Is she safe? Did that nuclear raven friend make it back ok? Poor thing was being used as a battery for-"}

{"H-how can you see me?"}

{"Huh?"}

{"You couldn't see me before...how can you see me now?"}

{"Oh...maybe being changed into this had a role in me-"}

{"No. I was flying away from you in fear...you didn't see me then, but now you can see me? How?"}

{"...When were you-"}

{*"WHAT THE BATTERY ACID!?!?"*}

PLOOM *Crumble*

{"Oooowwww"}

...

{"Ah sho-"}

Grab *Whoosh* *SLAM*

{"Well lookie here. Someone thought they could get the drop on me huh? Well guess what? IT'S THE END OF THE LINE FOR YOU!"}

{"No, G it's me Scief!"}

{"HA HA HA! Are you seriously trying to do one of the older tricks in the book? Well guess what? I'm not falling for it. Now then."}

Shining sound *Tink*

{"ANY FINAL WORDS NITORI?"}

POOM* *Glunch* *Splatter

Drip *Drop* *Drip*

{"Wh....*what?*"}

{"That's not me you idiot"}

...

...

{"Who...are...you.....then....."}

Whump

{"NO!!!"

{"Hahahaha! It may not be that monster in the valley that nearly killed me all those years ago, but that feels just as good."}

{"Nonononononono, c'mon G I'm not losing you after I found out that you somehow *SURVIVED* those explosions."}

{"It was all his fault you know."}

{"...*W H A T???*"}

{"It's true. I was working on a little army that was nuclear powered to give that mon-"}

Ring Ring

{"Huh? How am I getting a call? I know I installed a phone in this robot, but how am i receiving one now?"}

Ring Ri- *Click*

{"Hello?"}

{"Hello there Nitori. You killed one of my friend's friend."}

{"Who is this?"}

{"My name is Koishi Komiji. And I am standing right

behind

you."}

{"Oh nuts."}

{"How is that po-"}

{"-n't kill her please. Kill me instead. Do whatever you want, torture, break my mind, or rip my suit off and watch me mutate before your eyes and don't kill me when i ask for my life to end, I'm *begging* you, just leave Koichi alone!"}

{ "After what she did to me? I don't think so. She nearly made me question life itself, as well as critically damage my robot. So how about I just kill you right now. But before that, I want you to look at me in the eyes before I kill you." }

Hissss *Flesh stretching noises*

{"Oh sweet *Huurp* No that's just swell, subject me to more nightmare fuel why don't you..."}

{ " While the Gunslinger was near the center of the first nuclear blast, I was at the true center. What it did to me was fuse my very flesh to this very robot. I look absolutely hideous now, all thanks to that stupid Gunslinger who foolishly decided to shoot at one of my nuclear powered robots, which started the explosions, when all he had to do was just walk away and not tell anyone what I was doing." }

{ "Well maybe you shouldn't of decided to use **NUCLEAR POWER AS A FUEL SOURCE IN THE FIRST PLACE!!!**" }

Shining sound

{ " Guess those are your final words then. Goodbye Scientist. Maybe we could've been great friends, but I guess that wasn't meant to-" }

Tzoom ***KA-BOOM***

***{ "AAAAAAAAUUUUUAAAGGGGGGAAAAAAAAAA
AAHHHHAAAAAAAAHHHHHHHHH!!!!!" }***

{ "*Cough* *Cough* What the...wh-l-h-how-" }

{ "Heh heh heh. How did the old saying go? Revenge is a dish best served cold. How ironic-" }

Shining sound

**{ "-CONSIDERING WHAT I'M GOING TO BE
DOING TO YOU!!!!" }**

FWOOSH

Unholy screams of pure agony

{"Guess that answers my question of how cruel G can really be if he puts in the effort"}

Groan

{"Koishi!"}

thump *thump* *thump*

{"Are you alright?...Doesn't look to be any fatal wounds."}

{"What...is that noise?"}

{"You..."}

Unholy screams stop

FWOOSH

{"You don't want to know."}

FWOO- *Hisssss*

{"*hmph* That ought to do....now for the meck."}

Shining noise *Poom* *Poom* *Poom* *Poom* *Poom* *Poom*

...

Beep-beep

KA-BOOM

Crumble *clutter*

...

{"Finally...peace at last."}

...

...

{"Koishi....you doing ok?"}

{"Y-yes..."}

{"Good. I blacked out right as you said "standing right behind you". Probably was a good thing since i know how easily you can-"}

{"Can we just get this out of the way?"}

{"Huh?"}

{"HOW ARE YOU ALIVE!?!?"}

{"Oh...this...would you believe me if I were to tell you that when i managed to wake up, I didn't look like this?"}

{"What?!"}

{"H-huh?"}

{"Yeah...my jaw used to be connected, but thanks to Flandre, she forced me to break it in half while also doing this to me. Seiga wasn't so bad. She ripped off my lower half of this arm making it like it is now, and gave me this. It's more helpful than harmful. Now I have...this...at least it isn't just a gaping hole."}

...

{"Yeah probably shouldn't of said that..."}

{"How on earth did you survive the explo-"}

{"Hold it. My turn."}

{"F-for what?"}

{"Who. Are. You."}

{"Me? Come on G it's me-"}

{"I'm not believing that! For all I know you could be one of Nitori's robots that is waiting to exact her revenge. If you really aren't one, then take off that helmet."}

{"Oh come on! I'm not taking off my helmet and subjecting myself to the radiation that is-"}

{"Scief?"}

{"What?"}

{"The radiation here is pretty weak compared to Utsuho bedroom. I think Sis said that her room's radiation is off limits to the animals since just being in there for around 3 minutes could kill them."}

{"Are you sure?"}

"Sah."

{"Hey! Why are you in here!?"}

"Sabah"

{"I had it under control. Now get back out there so we know when to-"}

"Yah"

{"Wh-I-ju... *sigh* guess that'll work."}

{"What's that black ball saying?"}

"WAH!"

{"That it isn't a black ball for one thing. It's a Morcel. The other thing is that she is right. If it were that radioactive, it would be fused to it's helicopter by now."}

{"Then why is my radioactivity gauge in the red? It has been ever since I put this...thing.....on...."}

...

Bang bang

...

{"OH COME THE FUSE ON!!! *uuuuggggghhhh*. It's in the green now...well nearly at yellow, but that means this place should be safe enough to be exposed to the radiation."}

{"Does that mean you can take it off now?"}

{"Yes..."}

{"Can I wear it?"}

...

{"You know what? I don't see why not."}

{"Yay!"}

{"Isn't she supposed to be hundreds of years old? Guess we all have an inner child in all of us."}

{"I'm going to say the thing when I take this thing off."}

Fsssshhhhhh

...

"Here. Have fun."

{"Don't know what you said, but yay!"}

Thump

"Ooooooooo. Neeeeaaat!"

...

...

"Well...I told you so."

...

"G?"

rugged inhale

"YOUR ALIVE!!!"

Thump *Clang*

"WOAH!!"

"You're actually ali-hi-hive."

Continuous Sobs of joy

...

"Oh screw it!"

Ruffle

"You're alive too!"

...

"Well. I'd say that's a happy note to end on. Wouldn't you agree, little black ball?"

"SABAH!!"

Giggle

Scief's entries have come to a close

But Double G's Memories have yet to be explored.

See you next October for The Wandering Fallout: Memory Series.